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Henri Temianka Correspondence; (steuber)

Lillian Steuber

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Keywords

Henri Temianka, Lillian Steuber, August 21, 1965, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, discontent

4042 Farmouth Drive
Los Angeles 90027

Editor, Los Angeles Times
Times-Mirror Square
Los Angeles 90012

Dear Sir,

The clear-cut, imaginative and realistic plan offered by Henry Temianka (Times, August 20) in regard to the re-building of the devastated Watts area is deserving of serious attention and action.

The disaster has occurred. Now, instead of futile recriminations or defensive attitudes, a sound program of reconstruction as presented by Mr. Temianka would restore not only a tragically demolished section of our city, but, far more important, the dignity of the individual.

Very truly yours,

August 21, 1965

Lillian Steuber

Dear Henry -
Lorell and I send you our Congratu-
lations on your splendid letter. The Times,
by reading and position, evidently gave it
first importance, well-deserved! Lillian Steuber for

[[Nick Dante 7/27/18]]

[[Henri Temianka Correspondence
Lillian Steuber
Letter #1]]

[[Page 1 – Letter]]

[[note: written at the bottom of typed page]]

Dear Henri –

Lowell and I send you our congratulations on your splendid letter. The Times, by heading and position gave it first importance, well-deserved! Lillian Steuber