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Henri Temianka Correspondence

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12-9-1968

# Henri Temianka Correspondence; (spivakovsky)

Tossy Spivakovsky

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## Henri Temianka Correspondence; (spivakovsky)

### **Keywords**

Henri Temianka, Tossy Spivakovsky, December 9, 1968, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, family, celebration, holiday, California Chamber Symphony, musical recordings

TOSSY SPIVAKOVSKI  
10 WESTON ROAD  
WESTPORT, CONN. 06880

December 9, 1968

Dear Henri,

Thank you for your good letter of October 28. I am sorry for the delay in answering it but I just returned home. It is only a short "stopover", in a few days I leave again--this time for a seven weeks concert tour in Europe. I will be there over the holidays and I take this opportunity to wish you and your family a most successful and happy New Year.

I am somewhat puzzled by your saying: "Conceivably the Bach and Hartmann piece would make an excellent combination". Which Bach piece did you have in mind? An orchestral work? We never discussed a Bach work for me to play with your orchestra.

Hartmann's Concerto funèbre is certainly a fine work but so is Bernstein's Serenade. If the latter has never been performed in L.A. I think the Serenade would be the better choice. It would probably create more interest than the late contemporary of Hindemith, who is completely unknown here. I suggested the Hartmann piece to you mainly because I thought that it would save you time, as it is a little less complicated than Bernstein's piece. But now you have a whole year--also, I believe, there is a new recording available by Bernstein and Francescatti of the Serenade. Please let me know your opinion about the piece and whether it would be a first performance in L.A.

With warmest greetings,

As ever,

*Tossy*