

Chapman University
Chapman University Digital Commons

Henri Temianka Correspondence

Henri Temianka Archives

1967

Henri Temianka Correspondence; (seidenbaum)

Art Seidenbaum

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Seidenbaum, Art, "Henri Temianka Correspondence; (seidenbaum)" (1967). *Henri Temianka Correspondence*. 1816.
https://digitalcommons.chapman.edu/temianka_correspondence/1816

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (seidenbaum)

Keywords

Henri Temianka, Art Seidenbaum, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, money, funds, husband, wife, Emmy Temianka

Los Angeles Times

TIMES MIRROR SQUARE
LOS ANGELES, CALIFORNIA 90053

Dear Henri

Dear Henri:

I concur that Concerts for Youth are a rare tonic drop in a doleful bucket.

But what to do about expanding their frequency and -- maybe more important -- their movement into neighborhoods that are music-poor as well as money-poor? My guess is that a story saying you want to do that will be another plea in a sea of fund-raising (opposite of drops in buckets). At the moment, I have no bright ideas.

But in the meantime, I can wish Emmy and you a superb '67, at the same time thanking you mightily for being such a damn kind set of readers.

Cordially,

Art

Art Seidenbaum