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Henri Temianka Correspondence; (segovia)

Walter Prude

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Henri Temianka Correspondence; (segovia)



Henri Temianka, Andres Segovia, August 1, 1968, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, California Chamber Symphony, discontent, legal matters

Dr. Werner Gebauer Chamber Symphony Society of California, Inc. 6715 Hollywood Boulevard, Suite 234 Hollywood, California

Dear Dr. Gebauer:

I have just received a copy of the ad appearing in Los Angeles papers including ANDRES SEGOVIA as an event on your 1968-69 subscription series. I feel that this kind gesture on Mr. SEGOVIA's part and our cooperation have been grossly exploited and that the whole proposal by Mr. Temianka was misrepresented to us. You both know very well that Mr. SEGOVIA is already contracted for Los Angeles engagements prior to April 7th and it was our understanding always that this was to be a special concert solely as a tribute to Mr. Castelnuovo-Tedesco and not in any way a commercial undertaking. In the first place, we never allow Mr. SEGOVIA to be included on a series with other artists so far below his rank. Secondly, your advertising him on your series will certainly tend to reduce the sale of his other concerts in Los Angeles.

Under the circumstances I am writing Mr. SEGOVIA immediately to urge that he agree to cancel the scheduled appearance on April 7th. I am very sorry that this action is forced upon us by your misrepresentation of the true nature of the event.

Yours sincerely,

Walton Dougla

WP/lp

cc: Mr. Henri Temianka