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Henri Temianka Correspondence; (schlesinger)

Herbert J. Schlesinger

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Keywords

Henri Temianka, Herbert J. Schlesinger, February 19, 1964, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, money, funds, legal matters

The Fine Arts Society

Box 829

Topeka, Kansas

February 19, 1964

Mr. Sherman Pitluck
Columbia Artists Management, Inc.
165 West 57th Street
New York 19, N. Y.

Dear Mr. Pitluck:

Thank you for your letter of February 11. No doubt mine of February 12 has reached you in the meantime.

After receiving your last letter I checked again with my colleagues and confirmed the understanding that I conveyed in the letter of February 12. For purposes of negotiating for this concert, our group consists of five schools at Manhattan, Pittsburg, Topeka, Lawrence, and Fayetteville. While some of these cities apparently are able to afford the higher fee you suggested, not all are, and we feel bound to accept this budgeting stricture since the alternative would be in effect, that the members of the group able to call on outside resources would be abandoning those who are unable to in the middle of our negotiations. I am sure you can appreciate the effect this would have on our ability to work as a group in the future. I hope therefore that you will accept the offer I made to you on our behalf as the group is interested first of all in hearing the Paganini Quartet if that is at all possible. Also several of us in Topeka are quite good friends with Henri Temianka and are looking forward to the pleasure of a personal visit after several years of absence.

In regard to dates, Topeka customarily has its concerts on Saturday evenings and January 16 would be a good date for us. I think you will find also that routing the Quartet from Manhattan to Topeka to Kansas City would involve less traveling than the way you have it set up in your letter of February 11.

Sincerely yours,

Herbert J. Schlesinger
President

HJS:rs