

2-26-1935

## Henri Temianka Correspondence; (ravensdale)

Mary Ravensdale

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## Henri Temianka Correspondence; (ravensdale)

### **Keywords**

Henri Temianka, Mary Ravensdale, February 26, 1935, culture, virtuosity in musical performance, camaraderie, violinist, chamber music, Sir Howard William Kennard, money, funds, Georg von und zu Franckenstein, recreation and entertainment

Lady Ravensdale to the British Ambassador in Warsaw  
26 Feb. 1935

Dear Sir Howard,

I trust you will remember me from delightful  
... days and the Plymouth rural trip.

I am going to bother you over something  
which I am sure you will consider worth while  
from all we talked about as regards duties on  
foreign countries. You may not know, I have a great  
deal to do with the musical world in London - for the  
betterment of British artists. There is happening  
with you in Warsaw a Vienna winter centenary and  
young violinists from all over the world are coming  
to compete for the prize. Every other country has  
taken trouble financially and otherwise to send  
their contributors.

Haberman and Hofmann both Poles - have  
secured an invitation to an English violinist  
Tencianka to compete.

Though of Polish origin his parents have lived  
their lives in England, and he is a British citizen  
and he is the one competitor from our shores  
going out to compete for the sake of his country  
and paying his expenses. I am not asking you for  
anything financially - but as other countries are  
landing their artists - and if they win the prize  
giving extra sums towards it, I am sure you as  
our ambassador would like to know of our

English competitor, and for the sake of our Nation  
give him your blessing.

So much in this musical world alas! is  
influence and backing and if you and lady Klara  
would possibly attend the competition for the sake  
of our country, and give Tencianka your blessing  
and support, I would then feel happy, we were  
holding our own versus the other countries.

Tencianka is already a well famed artist, as  
you can see, I know him personally as a fine  
artist and he has played for Georg Frankestein  
and many of us. He is not unworthy to represent  
England. If you could see your way to supporting  
him, possibly - dare I say - giving a reception  
for him, we would then be holding our own, in this  
contest for the prize and if we could win it - how  
valuable it would be - for our prestige in the musical  
world. Please do not think bad of me ~~for~~ in  
harassing you in your early months in Warsaw.  
I do it because of the importance I feel attached  
to these world competitions and because you might  
be unaware of the situation and I feel I owe it  
to you to ask you if you can possibly help.

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[[Nick Dante 6/1/18]]

[[Henri Temianka Correspondence  
Mary Ravensdale  
Letter #1]]

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Lady Ravensdale to the British Ambassador in Warsaw  
26 Feb. 1935

Dear Sir Howard,

I trust you will remember me from delightful days and the Plymouth rural trip.

I am going to bother you over something which I am sure you will consider worth while from all we talked about as regards duties on foreign countries. You may not know, I have a great deal to do with the musical world in London – for the betterment of British artists – there is happening with you in Warsaw a Wieniawski centenary and young violinists from all over the world are coming to compete for the prize. Every other country has taken trouble financially and otherwise to send their contributors.

Huberman and Hofman both Poles – have secured an invitation to an English violinist Temianka to compete.

Though of Polish origin his parents have lived their lives in England, and he is a British citizen and he the one competitor from our shores going but to compete for the sake of his country and paying his expenses. I am not asking you for anything financially – but as other countries are landing their artists – and if they win the prize giving extra sums towards it, I am sure you as our ambassador would like to know of our

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English competitor, and for the sake of our tradition give him your blessing.

So much in this musical world alas! is influence and backing and if you and Lady Kennard would possibly attend the competition for the sake of our country and give Temianka your blessing and support, I would then feel happy, we were holding our own versus the other countries.

Temianka is already a well famed artist, as you can see, I know him personally as a fine artist and he has played for Georg Franckenstein and many of us. He is not unworthy to represent England. If you could see your way to supporting him, possibly – dare I say – giving a reception for him, we would then be holding our own, in this context for the prize and if we could win it – how valuable it would be – for our prestige in the musical world. Please do not think bad of me ~~for I~~ in harassing you in your early months in Warsaw. I do it because of the influence I feel attached to these world competitions and because you might be unaware of the situation and I feel I owe it to you to ask you if you can possibly help.