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Henri Temianka Correspondence; (ravensdale)

Mary Ravensdale

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Henri Temianka Correspondence; (ravensdale)

Keywords

Henri Temianka, Mary Ravensdale, February 26, 1935, culture, virtuosity in musical performance, camaraderie, violinist, chamber music, Sir Howard William Kennard, money, funds, Georg von und zu Franckenstein, recreation and entertainment

Lady Raven dale to the Brilish ambanados in Walkan 26 Feb. 1935 Dear tis Howard, & Kud you will remember me from delightful days and the lymouth rulal thip: I am going to bother you was something which I am sure you will consider worky while from all we talked about as regards duties on foreign compries. You may not have a gleg deal to do with the munical world in Condon - fors the betterment of British asticle. There is happening with you is Walkaw a wien awaler centenary and young violimits from all wes the world are coming to compete for the place. Every other country ha taken trouble priancially and otherwise to sig Huberman and Hofman both Poles - have recurled an invitation to an English violuit I linanta to complete. Though Polish Nigin his parents have lived their lives in lugland, and he is a British citizes and he is the me competitor plan our share going out to compete for the sake of his country and paying his explanes. Your not arling you for anything furancially - but as other countries are landing their artists - and if they win the price funding their artists - and if they win the price guring taktra tums towards it, I am ture you a four ambarrador would like to know if our

Figlish competitor, and for the sake of mis Madetion quie him your bleasing. To much in this mutical world alas is influence and backering and if you and lady klaused your country and give Huidules your blending and support, I would then feel happy we were holding our non versus the other countries. Terriante is alleady a well famed astist, as You can see, I know him personally as a fine astist and he has played for georg Franchenklein. and many your. The is not unworkly to repletely England. I/ on could see your way to supporting him, portibly - date I day - guring a reception for him, the would then be holding our orm, in this context for the prise and if we could win it has valuable it would be - for our plextige in the runting avrilet. Please do not Mink had of me for in harakting 1/on in your early months is Warkan I do it because of the infortance I feel attacked to these world competitions and because you migg be unawase of the rituation and I feel lowers to you to ask you of you can prothebly help

[[Henri Temianka Correspondence Mary Ravensdale Letter #1]]

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Lady Ravensdale to the British Ambassador in Warsaw 26 Feb. 1935

Dear Sir Howard,

I trust you will remember me from delightful days and the Plymouth rural trip.

I am going to bother you over something which I am sure you will consider worth while from all we talked about as regards duties on foreign countries. You may not know, I have a great deal to do with the musical world in London – for the betterment of British artists – there is happening with you in Warsaw a Wieniawski centenary and young violinists from all over the world are coming to compete for the prize. Every other country has taken trouble financially and otherwise to send their contributors.

Huberman and Hofman both Poles – have secured an invitation to an English violinist Temianka to compete.

Though of Polish origin his parents have lived their lives in England, and he is a British citizen and he the [[underline]] one [[/underline]] competitor from our shores going but to compete for the sake of his country and paying his expenses. I am not asking you for anything financially – but as other countries are landing their artists – and if they win the prize giving extra sums towards it, I am sure you as our ambassador would like to know of our [[Page 2 – Letter]]

English competitor, and for the sake of our tradition give him your blessing.

So much in this musical world alas! is influence and backing and if you and Lady Kennard would possibly attend the competition for the sake of our country and give Temianka your blessing and support, I would then feel happy, we were holding our own versus the other countries.

Temianka is already a well famed artist, as you can see, I know him personally as a fine artist and he has played for Georg Franckenstein and many of us. He is not unworthy to represent England. If you could see your way to supporting him, possibly – dare I say – giving a reception for him, we would then be holding our own, in this context for the prize and if we could win it – how valuable it would be – for our prestige in the musical world. Please do not think bad of me [[strikethrough]] for I [[/strikethrough]] in harassing you in your early months in Warsaw. I do it because of the influence I feel attached to these world competitions and because you might be unaware of the situation and I feel I owe it to you to ask you if you can possibly help.