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Henri Temianka Correspondence

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10-29-1936

Henri Temianka Correspondence; (putlitz)

Lois Zu Putlitz

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Henri Temianka Correspondence; (putlitz)



Henri Temianka, Lois Zu Putlitz, October 29, 1936, culture, virtuosity in musical performance, camaraderie, violinist, chamber music, humor, discontent, postal service, musical recordings

Mr. Henri Teman Pa 29 Alercom Place London N. N. 8. England.



THE BELVEDERE





THE BELVEDERE

Dear Hewi:

I have waited and waited, in vain, for the familiar Rand writing which did not appear on the much Roped for letter. My first Hought was, what have I done? I could think of nothing thus tems, strangely enough. I only

satreat you, dearest, souretimes faithful, friend; faithful, friend; for a forward we for a day, a week, a year — always remember hove happy I am to look forward to the seemingle, inevitable reminer.

I had at last, two on three weeks afo, the pleasure of hearing your record, at a friend's house. Everyone was impressed with the beauty of

your tous, and it seemed to we larger and lowlier than it was geais afo when I knew you. Of course, the 3 chargo larentable daggled us all, æs it always did. It is a straufe experience hearing a record of someoner playing Lor years. Rather like hearing the old, familian voice esfaire. It was a great pleasure for lue and at the same time it made me a lit sad. You

were there, and yet you weren't neally.

Stoko waki accepted we for the I hiladelphea Orchestra, so now I brief up the rear, so to speak, so the last stand of the second fiddler. I am in Battimore for the concert to-night. I have heard from several

Mest year. Is that true? Now, you see, you will be forced



THE BELVEDERE

5.

to write to use, to auxwer my question.

Since I still Rope to Rear

from you, I phall fine you may new address which is, briefly, and simply: Paoli, Temphoma.

As over

your adoring friend,

Wednesday.

[[Henri Temianka Correspondence Lois zu Putlitz Letter #3]]

[[Page 1 – Envelope Front]]

[[image – 5 cent U.S. Postage stamp]]

[[image - postmark: PAOLI PA. OCT 29 10³⁰ AM 1936]]

Mr. Henri Temianka,

29 Abercorn Place,

London, N.W. 8,

England.

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[[Page 2 – Envelope Back]]

Levin –
Paoli, Pa.—
U.S.A.

[[strikethrough]] [[text: THE BELVEDERE [[/strikethrough]]
at BALTIMORE]]
```

[[Page 3 – Letter]]

[[Letterhead: THE BELVEDERE at BALTIMORE]]

Dear Henri:

I have waited and waited, in vain, for the familiar hand writing which did not appear on the much hoped for letter. My first thought was, what have I done? I could think of nothing this time, strangely enough. I only

[[Page 4 – Letter]]

2.

entreat you, dearest, sometimes faithless, always faithful, friend; if you forsake me for a day, a week, a year – always remember how happy I am to look forward to the seemingly inevitable reunion.

I had at last, two or three weeks ago, the pleasure of hearing your record, at a friend's house. Everyone was impressed with the beauty of [[Page 5 – Letter]]

3.

your tone, and it seemed to me larger and lovlier than it was years ago when I knew you. of course, the Scherzo Tarentelle dazzled us all, as it always did. It is a strange experience hearing a record of someones playing whom one has not seen or heard for years. Rather like hearing the old, familiar voice affair. It was a great pleasure for me, and at the same time it made me a bit sad. You

[[Page 6 – Letter]]

4.

were there, and yet you weren't, really.

Stokowski accepted me for the Philadelphia Orchestra, so now I bring up the rear, so to speak, on the last stand of the second fiddler. I am in Baltimore for the concert to-night.

I have heard from several sources, none too reliable, that Flesch is coming to "the Julliard" next year. Is that true? Now, you see, you will be forced

[[Page 7 – Letter]]

[[Letterhead: THE BELVEDERE at BALTIMORE]]

5.

to write to me, to answer my question.

Since I still hope to hear from you, I shall give you my new address which is, briefly, and simply: Paoli, Pennsylvania.

As ever,

Your adoring friend, Lois

Wednesday