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Henri Temianka Correspondence

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6-24-1964

## Henri Temianka Correspondence; (wprimrose)

William Primrose

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### Henri Temianka Correspondence; (wprimrose)



Henri Temianka, William Primrose, June 24, 1964, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, instruments, discontent

12813 Sumet Blw L-A-49, 20 FORESTROAD
DAVENDORT, IOWA
June 24-1964

Dear Theuri

Thank you for your letter. It was. must un forward that your colleagues of the jury chose you to be their sporteeman! Moreover, it is the first time I have ever known intruments of players criticized other than privately between the judges themselves. your jurys judgement of the players was perfectly correct and one with which Hind nigself in full agreement, (I Fold young de Veritch that he has been up against stiff competition) but I deflore that you took it upon yourselves, rule, publicly, on the make o quality of the

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It puts me in an emba wasing
peritur with the boy ohis parents.

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From

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[[Henri Temianka Correspondence William Primrose Letter #4]]

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12813 Sunset Blvd. L.A. 49

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June 24 - 1964

Dear Henri,

Thank you for your letter. It was most unfortunate that your colleagues of the jury chose you to be their spokesman! Moreover, it is the first time I have ever known instruments of players criticized other than privately between the judges themselves.

Your jury's judgement of the players was perfectly correct and one with which I find myself in full agreement, (I told young de Veritch that he had been up against stiff competition) but I deplore that you took it upon yourselves to rule, publicly, on the make + quality of the

### [[Page 2 – Letter]]

instruments used. I will, of course, take the matter up with the other judges. But, I still maintain that it was unfortunate that you were chosen as spokesman. It puts me in an embarrassing position with the boy & his parents.

Sincerely Bill