

9-25-1989

Henri Temianka Correspondence; (pearce)

Joanne Pearce

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Pearce, Joanne, "Henri Temianka Correspondence; (pearce)" (1989). *Henri Temianka Correspondence*. 1547.
https://digitalcommons.chapman.edu/temianka_correspondence/1547

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (pearce)

Keywords

Henri Temianka, Joanne Pearce, September 25, 1989, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, music education

9/25/89

Dear Mr. Temianka,

Hello! I'm writing you a little note because I did not get to speak to you after the chamber concert at Mark Taper yesterday. I enjoyed your speeches immensely, and the concert was wonderful. I've done some coaching with Gary Graffman in New York, and I'm so glad they brought the Korngold to your series - I heard him perform it with the Guarneri Quartet last year at Alice Tully Hall.

You probably don't remember me, but I played harpsichord with you and Mr. Druian on the Curtis 60th Anniversary concert a few years ago. Since graduating, I have lived in New York, and recently moved to Los Angeles. I am hoping that you will review my resume and possibly consider me for your series in the near future. As you can see, I have extensive chamber music experience, as well as solo. I will be willing to play an audition for you, or send a tape if you wish.

I look forward to speaking to you soon, as I will be attending the Oct. 22 concert -

Thank you for your time -
Jeanne Pearce

JOANNE PEARCE - PIANO

MUSICAL EDUCATION

Bachelor of Music, Curtis Institute - Solo Piano
Bachelor of Music, Curtis Institute - Accomp./Chamber Music

PERFORMING EXPERIENCE

Soloist with the following:
Philadelphia Orchestra
Huddersfield Philharmonic, England
Haddonfield Symphony, New Jersey
Allentown Symphony, Pennsylvania
Symphony Orchestra of the Curtis Institute
Pennsylvania Sinfonia
Lehigh Valley Chamber Orchestra
Allentown Band

COMPETITIONS

Philadelphia Young Artists Competition - 1st Prize 1977
Allentown Symphony Young Artists Competition - 1st Prize 1978
Haddonfield Symphony, New Jersey - 1st Prize 1986
Josef Hoffman International Competition - 2nd Prize 1985
Kingsville, Texas, Young Performers Competition -
Piano Concerto and Piano Solo Winner - 1987

SOLO AND COLLABORATIVE APPEARANCES

Recitals with violinists Joseph Silverstein and Aaron Rosand,
flutists Julius Baker and Jeffrey Khaner, cellist Ronald Leonard
Appearances at:

Carnegie Recital Hall
Lincoln Center Library, Bruno Walter Auditorium
Japan-American Theater, Los Angeles
National Institute of Health, Washington, D.C.
Southern Methodist University, Dallas, Texas
Town Hall, Huddersfield, England
Salle Gaveau, Paris, France
Live and taped performances on radio stations WFLN and WHYF FM
in Philadelphia and WQXR and WNCN in New York
TV interviews and performances -
Public Television Channel 39, Lehigh Valley, Pennsylvania
L.A. Public Television Channel 40, Sarasota, Florida
Soundtrack Performer for Lehigh Valley Public Television
National Flute Association Convention Staff Pianist, 1983
Centre International de Musique, Nice, France - Staff Pianist
Julius Baker flute Master Classes - Staff Pianist in Dallas, Texas,
and Monterey, California
National Association of Music Merchants Convention Performer --
1982 - Atlanta, 1983 - Chicago
Los Angeles Philharmonic Institute - Staff Pianist 1987, 1988, 1989
Los Angeles Philharmonic New Music Group - Performer 1988

Member - Los Angeles Local 47

1321 N. Vista Street #302
West Hollywood CA 90046
(213) 851-2056

[[Nick Dante 5/10/18]]

[[Henri Temianka Correspondence
Joanne Pearce
Letter #1]]

[[Page 1 – Letter]]

9/25/89

Dear Mr. Temianka,

Hello! I'm writing you a little note because I did not get to speak to you after the chamber concert at Mark Taper yesterday. I enjoyed your speeches immensely, and the concert was wonderful. I've done some coaching with Gary Graffman in New York, and I'm so glad they brought the Korngold to your series – I heard him perform it with the Guarneri Quartet last year at Alice Tully Hall.

You probably don't remember me, but I played harpsichord with you and Mr. Druian on the Curtis 60th Anniversary concert a few years ago. Since graduating, I have lived in New York, and recently moved to Los Angeles. I am hoping that you will review my resume and possibly consider me for your series in the near future. As you can see, I have extensive chamber music experience, as well as solo. I will be willing to play an audition for you, or send a tape if you wish.

I look forward to speaking to you soon, as I will be attending the Oct. 22 concert –

Thank you for your time –
Joanne Pearce