

Chapman University Chapman University Digital Commons

Henri Temianka Correspondence

Henri Temianka Archives

9-26-1967

Henri Temianka Correspondence; (mckenney)

J. Wilson McKenney

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

McKenney, J. Wilson, "Henri Temianka Correspondence; (mckenney)" (1967). *Henri Temianka Correspondence*. 1377.
https://digitalcommons.chapman.edu/temianka_correspondence/1377

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (mckenney)

Keywords

Henri Temianka, J. Wilson McKenny, September 26, 1967, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, magazines, Saturday Review, money, funds

Founded 1863



California Teachers Association

1705 MURCHISON DRIVE • BURLINGAME, CALIFORNIA 94010 • 697-1400

September 26, 1967

Dr. Henri Temianka
Professor of Music
Calif. State College at Long Beach
6101 East Seventh Street
Long Beach, California 90804

Dear Dr. Temianka:

I am delighted with the pertinency and perception of the article bearing your name which appears in the current issue of Saturday Review. This is one of the most constructive and discerning articles I have seen on the creative society in California. I have been making a point of seeking out and studying everything I can find in current literature on the teaching of music, art and drama, especially in California.

You will note from the enclosed outline that a theme of "Music, Art, and Drama" we expect to use for the January issue of the CTA Journal. I hope to get a series of articles which will contribute to our thinking about the conflict of values in our time which might be expressed through a discussion of these three subjects.

I would like to obtain permission to reprint your article, but I have tried to hold to a policy of not picking up from other publications unless absolutely necessary.

Would it be possible for you to write for us approximately 1200 words to reach my desk sometime early in November, dealing with one aspect of the discussion in my outline? I do not wish to suggest a specific assignment for you until I get an expression of your interest. We are able to pay a small honorarium. I should very much appreciate hearing from you at your convenience.

Cordially yours,

A handwritten signature in blue ink, appearing to read 'Wilson McKenney', written over a large, stylized flourish.

J. Wilson McKenney
Editor, CTA JOURNAL

JWM:ls
Encl.