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California Teachers Association

1705 MURCHISON DRIVE • BURLINGAME, CALIFORNIA 94010 • 697-1400

October 10, 1967

Dr. Henri Temianka
2915 Patricia Avenue
Los Angeles, California 90064

Dear Dr. Temianka:

Thank you for your expressed willingness to write for our January Journal. It may be asking a lot on short notice, but I hope to receive your manuscript of 1200 to 1400 words by the first week in November.

You ask for further details regarding our editorial theme for January. I note in your Saturday Review article a sense of cynicism, or maybe it should be properly identified as your despair that creative genius may always be in the Los Angeles community, but not of it. Do I gather that you still consider writers and artists exiles in Southern California? Do you see some signs that "passive indifference" will ultimately become an increasing appreciation of the arts?

You write of the gaping chasm which separates the younger generation from the older. Granting that there are many influences at work, can you express some hope that a culture of lasting value will emerge from this gap? In what way do you hold the schools responsible for California's indifference to the arts--if, indeed, such indifference is real and permanent?

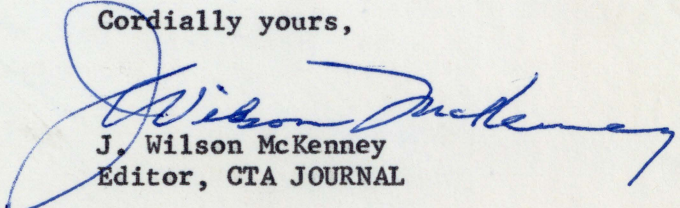
How would you challenge California's teachers of music, art, and drama to recognize the "culture of youth" and to guide it appropriately toward constructive values?

Can you document the school's failure as an "arbiter of the culture?" If the schools have failed in this area, what course do you recommend to reverse the trend of indifference?

These are the questions that bother me within the editorial theme we have selected. I'm beginning to think that theme should be "The Arts and the Dilemma" or "The Arts and the Impasse." What do you recommend?

Thanks again for offering to write. I hope I have not posed an insupportable task.

Cordially yours,


J. Wilson McKenney
Editor, CTA JOURNAL

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