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Henri Temianka Correspondence; (marriner)

R. D. Marriner

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Keywords

Henri Temianka, R.D. Marriner, November 22, 1955, culture, virtuosity in musical performance, violinist, chamber music, education, legal matters, discontent, money, funds, musical recordings, music education

AMERICAN BOOK COMPANY

Publishers of School and College Textbooks

55 FIFTH AVENUE, NEW YORK 3, NEW YORK

OFFICE OF THE PRESIDENT

November 22, 1955

Mr. Henri Temianka
2961 Motor Avenue
Los Angeles 64, California

Dear Mr. Temianka:

I have before me a copy of your letter to Miss Stratemeyer under date of November 14th and have reviewed the circumstances leading up to the error on your contract with Miss Stratemeyer.

The contract which you referred to was drawn up by Miss Stratemeyer and, unfortunately, was not read by me as President because I accepted Miss Stratemeyer's statement that this was a similar contract with similar royalties paid to other artists who prepare material for Audio Education.

Our standard royalty has been not over 1%. I signed your contract in good faith without looking at the amount or reading the contract. It was an honest mistake. However, the American Book Company and Audio Education live up to their contractual obligations, expressed or implied. We shall do so in this instance.

Since our original pricing of the album was based on a 1% royalty, it may be necessary for us to increase the price of these albums to accommodate the 10% royalty. We hesitate to do this because we have the very definite feeling that to do so may materially affect the sales of these albums. I know this is as much your concern as ours.

We are very pleased with the albums and think they are of high quality and, of course, are anxious for a wide sale and distribution.

Sincerely yours,


R. D. Mariner

RDM
LM