Chapman University Chapman University Digital Commons

Henri Temianka Correspondence

Henri Temianka Archives

11-21-1956

Henri Temianka Correspondence; (lees)

Benjamin Lees

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Lees, Benjamin, "Henri Temianka Correspondence; (lees)" (1956). *Henri Temianka Correspondence*. 1295. https://digitalcommons.chapman.edu/temianka_correspondence/1295

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (lees)

Keywords

Henri Temianka, Benjamin Lees, November 21, 1956, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, postal service, postage stamp, air mail, humor, family, recreation and entertainment, wife, husband, children

ILMAKIRJE AEROGRAM

Mr. Henri Temianka
2961 Motor Avenue
Los Angeles 64, California
U.S.A.

PAR AVION

LOPUKSI TAITETAAN TASTA - VIKES TILL SIST HAR

LAHETTAJA - AVSANDARE

Benjamin Lees Koskelantie 33 B/23 Helsinki, Finland

KULJETETAAN LISAMAKSUTTA KAIKKIIN MAIHIN. EL KULJETETA ILMAKIRJEENA, JOS JOTAKIN PAN-NAAN KIRJEEN SISAAN. BEFORDRAS UTAN TILLAGGSAYGIFT UYER HELA VARL-DEN. BEFORDRAS ICKE SOM AEROGRAM, OM NÅGOT LAGGES INUTI.

MYYNTTHINTA

SUFORSALINING SPRIS MIFINLAND SUOMIFINLAND SUOMIFINLAND SUOMIFINLAND TATTETAAN TASTA - VIKES HAR

AVATAAN TESTA - DPPNAS HAP

35:-

Benjamin Lees Koskelantie 33 B/23 Helsinki, Finland

November 21,1956

Mr. Henri Temianka 2961 Motor Avenue Los Angeles, California

Dear Mr. Temianka:

I appreciated your letter of November 1st very much. Mother and daughter are doing quite well, though only the father appears bedraggled and worn at this point. Two a.m. feedings over a protracted period are not recommended for those who like their sleep uninterrupted!

I am sure you have done a fine job of condensing the material I sent you. It was rather a long analysis, wasn't it? By eliminating the non-essentials you probably got to the core of the analysis very nicely -- and I thank you in advance.

Now I should like to ask a favor of you and the Paganini Quartet collectively, hoping it is not an imposition. In 1954 I was fortunate enough to be given a Guggenheim Fellowship. Now, in 1956 I should like to request a renewal. In that case I need some recommendations, and would consider it a great favor if you lent your good names on my behalf. Though only one recommendation form would be sent, you could all affix your names to it, thereby making it one recommendation by the Paganini Quartet. If you feel you could do this I would, indeed, be indebted to you. As for the precise wording of the recommendation -- I leave that entirely to your discretion. Let me know if all this can be done, as time for renewals is getting a bit short.

I hope the expected birth of your child will come off easily and with no complications. Is it your first? If so, you are in for quite an experience! If not, then you have already gone through the ordeal and know what to expect. My wife and I send you and your wife our felicitations and best wishes for a short, sharp, fast delivery. That's the best kind. For further information we refer you to Dr. Spock's fine book. It's almost a do-it-yourself manual -- but not quite!

Ben: