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Henri Temianka Correspondence; (lees)

Benjamin Lees

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Benjamin Lees
6108-42nd Avenue Apt.C201
Hyattsville, Maryland
July 20, 1962

Dear Henri:

I was delighted, as always to hear from you, and to know that you had proposed the "Divertimento-Burlesca" to Columbia Records. To paraphrase an old Godowsky-ism, "enthusiastic I knew you were, but so enthusiastic I didn't!"

Schuyler Chapin is certainly a familiar name to me but, unfortunately, I don't know him personally. Therefore I wrote to David Adams at B.& H. in New York and asked him to follow up on this. Should you still want me to follow up on this personally, please give me the address of Columbia Records and I will write an appropriate letter to Mr. Chapin.

In any event it would be wonderful if this work could be recorded, and we shall keep our fingers crossed. Meanwhile, as far as a public performance in Los Angeles is concerned, I think we should plan for the 1963-64 season. This will give you more leeway all around. And again, many thanks for your splendid efforts.

At this very moment I am buried in work, literally. A new piano work is being written for premiere at Town Hall in January; 2) Gary Graffman's big new work has been started; 3) the music for the opera is also being written, since I would like to have a major portion of it ready by spring; 4) some sketches for a 3rd Symphony are also under way. You can see what it's like right now!

Our warmest regards to you, Emmy and the rest of the family, and I look forward to hearing from you again soon.

Cordially,

