

1974

Henri Temianka Correspondence; (copland)

Aaron Copland

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Henri Temianka Correspondence; (copland)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Aaron Copland, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, concert tour, instruments, orchestras, Musical meter and rhythm, Musical notation

Memo from

AARON COPLAND

Instrumentation for Copland works:

NONET:

3 violins, 3 violas, 3 cellos

QUIET CITY:

English Horn, trumpet and strings.

MUSIC FOR THE THEATRE:

1 flute (doubles piccolo)
1 oboe (doubles English horn)
1 clarinet (doubles E-flat clarinet)
1 Bassoon

2 trumpets, 1 trombone

1 percussionist (plays xylophone,
glockenspiel, wood block, snare drum,
bass drum, 1 cymbal)

strings

THREE LATIN AMERICAN SKETCHES:

1 flute, 1 oboe, 1 clarinet, 1 bassoon
1 trumpet
1 piano
1 percussionist (claves, wood block,
xylophone, rattle, slapstick, triangle,
conga drum, cymbal.)
strings

(over)

OLD AMERICAN SONGS, SET I:

- 1 flute (doubles piccolo)
- 1 oboe, 2 clarinets
- 1 horn, 1 trumpet
- 1 harp
- strings

NOBET:

3 violins, 3 violas, 3 cellos

QUIST CITY:

English Horn, trumpet and strings.

MUSIC FOR THE THEATRE:

- 1 flute (doubles piccolo)
- 1 oboe (doubles English horn)
- 1 clarinet (doubles E-flat clarinet)
- 1 Bassoon
- 2 trumpets, 1 trombone
- 1 percussionist (plays xylophone, glockenspiel, wood block, snare drum, bass drum, 1 cymbal)
- strings

THREE LATIN AMERICAN SKETCHES:

- 1 flute, 1 oboe, 1 clarinet, 1 bassoon
- 1 trumpet
- 1 piano
- 1 percussionist (claves, wood block, xylophone, rattle, sleight, triangle, conga drum, cymbal).
- strings

(over)