

Chapman University
Chapman University Digital Commons

Henri Temianka Correspondence

Henri Temianka Archives

11-11-1960

Henri Temianka Correspondence; (madler)

Mortimer J. Adler

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Adler, Mortimer J., "Henri Temianka Correspondence; (madler)" (1960). *Henri Temianka Correspondence*. 26.
https://digitalcommons.chapman.edu/temianka_correspondence/26

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (madler)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Mortimer J. Adler, November 11, 1960, culture, conductor, maestro, comradeship, death, Robert Anderson, Robert M. Hutchins, Victor Babin, Herbert Bayer, Walter Paepcke, commemoration

MORTIMER J. ADLER
Director

San Antonio
November 11, 1960

Dear Henri:

Robert Anderson, Robert M. Hutchins, Victor Babin, Herbert Bayer, and I have discussed the possibility of preparing for publication a volume of essays to honor the memory of Walter Paepcke. We think the project should be undertaken on condition, of course, that we can obtain the cooperation of Walter's friends and associates as contributors to the volume.

We would like to invite you to join us in this project and to contribute an essay. The essay, we feel, should be about your own special field of creative work, in which Walter had an interest.

Our conception of the volume as a whole is that it should reflect the many-sided interests of Walter Paepcke -- his deep involvement in so many different fields of endeavor. The list of possible contributors we have drawn up reflects this.

If each contributor, in addition to paying brief tribute to his memory of and association with Walter, then engages in a discussion of some theme or problem in his own field of work, the collection of essays will be truly representative of Walter's life and work.

With the possibility of our having between 20 and 24 contributors, each essay should be limited to about 15 double-spaced manuscript pages, though in some cases we can extend this to 20 where that much space is needed.

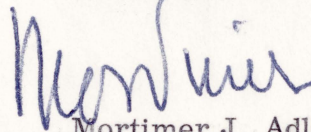
If all the essays are in hand by July 1, 1961, we can hope for publication early in 1962.

...2

Will you please let me know whether you will do an essay for this volume, and will send it to me on or before July 1, 1961?

The other members of the little informal committee and I certainly hope that you will join us in this undertaking.

Sincerely yours,

A handwritten signature in blue ink, appearing to read "Mortimer J. Adler". The signature is written in a cursive style with a large initial "M".

Mortimer J. Adler

MJA:bm

Mr. Henri Temianka
2915 Patricia Avenue
Los Angeles 64, California