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Henri Temianka Correspondence

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4-9-1963

# Henri Temianka Correspondence; (diamond)

David Diamond

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## Henri Temianka Correspondence; (diamond)

### **Description**

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### **Keywords**

Henri Temianka, David Diamond, April 9, 1963, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, concert tour, orchestras

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DAVID DIAMOND

Villa Maria  
Via Ugo Foscolo 72  
Firenze, Italia

Dear Mr Temianka,

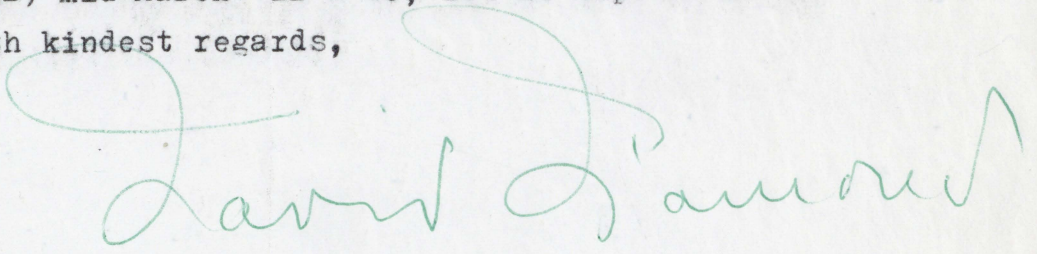
Thank you for your note and acknowledgement of my music.

I am well acquainted with the repertoire problems of quartets (and other ensembles as well) and so can understand. In 1965 I will be 50 years old, and I will be coming to the States to conduct several of the orchestras in my works. May I hope to hear your group in one of my quartets?

No--I only spend my hours composing, studying and painting here. That only may sound funny but it is so.

I arrive in the States for my Snee Lectures at the University of Buffalo early September and will probably stay to hear Krips and his SF forces in my setting of the Gettysburg ADDRESS (THIS SACRED GROUND) mid-March. If I do, let us hope we meet.

With kindest regards,



9 April, 1963