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Henri Temianka Correspondence

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9-23-1992

## Henri Temianka Correspondence; (ddalton)

David Dalton

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## Henri Temianka Correspondence; (ddalton)

### **Description**

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### **Keywords**

Henri Temianka, David Dalton, Alison Dalton, September 23, 1992, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, father, daughter, family, instruments, music education, musical recordings, health and sickness, medical personnel, discontent

BRIGHAM YOUNG  
UNIVERSITY

THE GLORY OF GOD  
IS INTELLIGENCE

23 September 1992

Henri Temianka  
2915 Patricia Avenue  
Los Angeles, CA 90064

Dear Henri,

A thousand thanks for the Temianka reissue on CD's. I received it yesterday. I will listen to it with interest and affection.

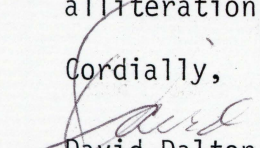
My feelings are mixed with sadness and picque regarding your aborted visit to BYU. Our man was unprofessional in carrying out his responsibilities (although he had long since been warned by two faculty members of the possible consequences of his lethargy), and I don't blame you for being put off by the whole affair. Those who had anticipated your visit, as had Donna and myself, can't but feel regrets in not having had you here. Maybe a second opportunity will present itself in the spring, and a spot has been reserved for April 1 in case it should come about.

I couldn't help feeling some poignancy in your report of your illness and the fact that you were putting a close to your professional activities and putting many personal and family matters in order as well. There is some melancholy attached to seeing old friends grow older (as we all do). But it gives us occasion also to reflect on the blessings of old and enduring friendships.

Donna joins me in thanking you again for your personal interest and musical guidance of our daughter. Your entrance into her musical development came at a telling and opportune time. And I must also thank you--as I told the story to you, if you remember--of saving me from a lucrative and fulfilling career in medicine, perhaps as a plastic surgeon, with all its accompanying advantages, such as wealth, respect, social position, and the means of owning a collection of rare stringed instruments, which I as an amateur musician, could put to the disposal of notable string players for chamber music in my home (located on my sprawling estate). All those possible worldly delights I exchanged for the art and an ivory tower!

There is a very good chance that Donna and I will be coming to the L.A. area during the Thanksgiving holidays. If it is convenient for you and Emmy, we would love to see you. We will advise about a month ahead what our precise plans are. Hoping to see you then, please take care, stay well, and adding yet another alliteration to William's list, remain an indestructable Scot.

Cordially,

  
David Dalton

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