

2-9-2018

## 54th Annual Chapman Invitational Chamber Choir Festival

Tesoro High School Vocal Choir Ensemble

Northwood High School Chamber Singers

Arlington High School Chamber Singers

Mission Viejo High School Chamber Singers

Santa Margarita Catholic High School Chamber Singers

*See next page for additional authors*

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### Recommended Citation

Tesoro High School Vocal Choir Ensemble, Northwood High School Chamber Singers, Arlington High School Chamber Singers, Mission Viejo High School Chamber Singers, Santa Margarita Catholic High School Chamber Singers, Aliso Niguel High School Madrigals, Murrieta Mesa High School Chamber Choir, Mater Dei High School Chamber Singers, Ruth Asawa San Francisco School of the Arts Concert Choir, Las Vegas Academy of the Arts Bella Voz, Las Vegas Academy of the Arts Academy Singers, Riverside City College Chamber Singers, Fullerton College Chamber Singers, Mount San Antonio College Chamber Singers, Saddleback College Chamber Singers, and Chapman University Singers, "54th Annual Chapman Invitational Chamber Choir Festival" (2018). *Printed Performance Programs (PDF Format)*. 1602.  
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# 54th Annual Chapman Invitational Chamber Choir Festival

## **Authors**

Tesoro High School Vocal Choir Ensemble, Northwood High School Chamber Singers, Arlington High School Chamber Singers, Mission Viejo High School Chamber Singers, Santa Margarita Catholic High School Chamber Singers, Aliso Niguel High School Madrigals, Murrieta Mesa High School Chamber Choir, Mater Dei High School Chamber Singers, Ruth Asawa San Francisco School of the Arts Concert Choir, Las Vegas Academy of the Arts Bella Voz, Las Vegas Academy of the Arts Academy Singers, Riverside City College Chamber Singers, Fullerton College Chamber Singers, Mount San Antonio College Chamber Singers, Saddleback College Chamber Singers, and Chapman University Singers

Chapman University  
Hall-Musco Conservatory of Music presents:

# 54<sup>TH</sup> ANNUAL CHAPMAN INVITATIONAL CHAMBER CHOIR FESTIVAL

February 9, 2018



**MUSCO**

CENTER FOR  
THE ARTS

Chapman University

 **CHAPMAN  
UNIVERSITY**

COLLEGE OF PERFORMING ARTS  
HALL-MUSCO  
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COLLEGE OF PERFORMING ARTS

2007 • CELEBRATING OUR TENTH ANNIVERSARY • 2017

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During the 2017-18 Season the College of Performing Arts celebrates the tenth anniversary of its formation. By bringing what was then the School of Music and Department of Theatre and Dance together under one unified roof, we are better able to help the stars and artistic leaders of tomorrow prepare for their future.

Indeed, we are training artists and transforming lives, every single day. Our students have exceptional opportunities to learn from master artists and to experience performance in venues ranging from small studios to our state-of-the-art facility, Musco Center for the Arts, thanks to the extended support of patrons like you. The end-result is a strong record of alumni who have enjoyed rich and diverse careers in the performing arts around the world.

As we celebrate this decade of growth, we also recognize that without you, our audience, the performances we present this year would be incomplete. As a thank you to our community of patrons, donors, families and neighbors, we invite you to join us for celebration receptions at several key performances this season. It is but a small gesture to express, on behalf of our students, faculty, and staff, our sincere gratitude for your continuing support of the College of Performing Arts and our next generation of artists. Please enjoy this performance and come back for another CoPA event soon!

Giulio M. Ongaro, Ph.D.  
Dean, College of Performing Arts

*Chapman University*  
*Hall-Musco Conservatory of Music presents:*

# **54<sup>th</sup> Annual Chapman Invitational Chamber Choir Festival**

Adjudicators

**Angela Broeker**

**Paul A. Smith**

Host

**Stephen Coker, director of choral activities**  
**Chapman University, Hall-Musco Conservatory of Music**

February 9, 2018

High School Session: 3:30 p.m.

High School & College/University Session: 7:30 p.m.

**MUSCO CENTER FOR THE ARTS**

# HIGH SCHOOL SESSION

Afternoon Program – 3:30 p.m.

## Tesoro High School Vocal Ensemble

Keith Hancock, conductor

El Guayaboso  
Aurora  
Wipip!!!

Guido López-Gavilán  
Luke Mayernik  
Sydney Guillaume

## Northwood High School Chamber Singers

*Zach Halop, conductor; Keiko Halop, accompanist*

How Can I Keep from Singing  
Selene's Boat  
Soldier, Won't You Marry Me?

Zach Halop  
Don Macdonald  
Paul Halley

## Arlington High School Chamber Singers

*Ray Medina, conductor; Joshua Chandra, accompanist*

Veniki  
Ballade to the Moon  
Let the River Run

arr. Feodosy Rubtsov  
Daniel Elder  
arr. Craig Hella Johnson

## Mission Viejo High School Chamber Singers

*Sarah Norris, conductor*

Vox populi  
O magnum mysterium  
Ain't-a That Good News

Giedrius Svilainis  
Morten Lauridsen  
Stacey Gibbs

## Santa Margarita Catholic High School Chamber Singers

*Francisco Javier Calvo, conductor; Chris Winn, accompanist*

Northern Lights  
I Am Not Yours

Ēriks Ešenvalds  
David C. Dickau

**HIGH SCHOOL SESSION**  
Afternoon Program – 3:30 p.m.

**Aliso Niguel High School Madrigals**

*Jason Harney, conductor*

Under the Willow Tree  
The Pasture  
Twa tonbou

Samuel Barber  
Z. Randall Stroope  
Sydney Guillaume

**Murrieta Mesa High School Chamber Choir**

*Brad Allen, conductor*

Psallite unigenito (Singt und klingt)  
Glow  
Nelly Bly

Michael Praetorius  
Eric Whitacre  
arr. Jack Halloran

**Mater Dei High School Chamber Singers**

*Scott Melvin, conductor; Kent Helwig, accompanist*

Where Your Bare Foot Walks  
Dios te salve Maria  
Alleluia

David Childs  
Richard Burchard  
Jake Runestadt

**Ruth Asawa San Francisco School of the Arts Concert Choir**

*Kristen Grzeca, conductor*

Hard Times  
O magnum mysterium  
Glory, Glory, Glory to the Newborn King

Stephen Foster, arr. Craig Hella Johnson  
Tomás Luis de Victoria  
arr. Moses Hogan

# HIGH SCHOOL & COLLEGE/UNIVERSITY SESSION

Evening Program – 7:30 p.m.

## Las Vegas Academy of the Arts Bella Voz

*Megan Franke & Rossana Cota, conductors*  
*Kyle Leopanda, dumbek; Barbara Buer, accompanist*

Ad amore	Lee Kesselman
Koowu	Maryam Khoury
To Sing Is To Fly	Gwyneth Walker

## Las Vegas Academy of the Arts Academy Singers

*Megan Franke & Rossana Cota, conductors*  
*Barbara Buer, accompanist; Frances Hartzell, violin;*  
*Kyle Leopanda, tambourine*

Salmo 150	Ernani Aguiar
Five Hebrew Love Songs (excerpts)	Eric Whitacre
I. Temuna	
II. Kala Kalla	
How Can I Keep from Singing	arr. Rollo Dilworth

## Riverside City College Chamber Singers

*John Byun, conductor; Eunyong Sohng, accompanist*

○ lux beata trinitas	Andrej Makor
Abendlied	Josef Rheinberger
○ magnum mysterium	Kevin Memley
Hold On!	arr. Brandon Boyd

## Fullerton College Chamber Singers

*Nicola Bertoni, conductor*

Kyrie (from Mass in G Major)	Franz Schubert
Crucifixus a8	Antonio Lotti
Somewhere (from <i>West Side Story</i> )	Leonard Bernstein, arr. Robert Edgerton

## Mount San Antonio College Chamber Singers

*Bruce Rogers, conductor*

A Song of Joys	Nick Omiccioli
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# HIGH SCHOOL & COLLEGE/UNIVERSITY SESSION

## Evening Program – 7:30 p.m.

Benedetto sia 'l giorno  
Please Stay

Pietro Ferrario  
Jake Runestad

### **Saddleback College Chamber Singers**

*Scott Farthing, conductor; Catherine Tibbitts, accompanist*

The Heavens Are Telling (from *The Creation*) Franz Josef Haydn

Brigitte Espenschied, soprano; Tristan Peck, tenor;  
Ryan Morris, baritone

Bright Morning Stars arr. Shawn Kirchner (b. 1970)

Brandon Rashtian and Alexei Rehorn, baritones

Jai ho!

A.R. Rahman,  
arr. Ethan Sperry

### **Chapman University Singers**

*Patrick Zubiate, guest conductor*

O Radiant Dawn

Laudibus in sanctis (from *Cantiones Sacrae II*)

La blanche neige (from *Sept Chansons*)

Marianne

Unclouded Day

Sigalagala

James MacMillan

William Byrd

Francis Poulenc

arr. Philip Wilby

Shawn Kirchner

Luo Spiritual,

arr. S.A. Otieno

Sandra Colindres, kayamba; Danny Kawadri, djembe;  
Brennan Meier, bongos

## ABOUT THE ADJUDICATORS

**ANGELA BROEKER** is Director of Choral Activities at the University of St. Thomas (UST) in St. Paul, MN where she conducts the Chamber Singers, Concert Choir, and Festival Choir and teaches graduate and undergraduate courses in choral conducting, choral literature and choral pedagogy. Since arriving at the UST in 1999, her choirs have performed at national, regional, and state conventions of the American Choral Director's Association (ACDA) and have toured extensively in Europe and South America. In addition to her university responsibilities, Dr. Broeker presents for national, regional, and state conventions of ACDA, the National Association for Music Education, the Organization of American Kodály Educators (OAKE), and the American Orff-Schulwerk Association. She has served as guest conductor for numerous honor choirs including the ACDA National Children's Honor Choir in 2015, honor choirs in all six regions of the ACDA divisional conferences, national honor choirs at numerous OAKE conferences, and all-state choirs in more than 30 states. Her international conducting engagements include directing honor choirs in China, Japan, Korea, and the Middle East. Broeker received her D.M.A. degree from the University of Oklahoma and her M.M. and B.M.E. degrees from Indiana University. She serves on the National ACDA Committee for Diversity Initiatives, and her research interests include authentic, respectful performance of music from diverse cultures as well as the exploration of varied vocal colors that are possible with this repertoire. Her book (coauthored with Mary Goetze and Ruth Boshkoff) *Educating Young Singers*, is published by GIA.

## ABOUT THE ADJUDICATORS

**PAUL A. SMITH** has served as Director of Choral Studies on the California State University, Northridge campus for the past 24 years where his duties include conducting the Northridge Singers, the department's elite vocal ensemble. Under his baton, the 40 auditioned singers have received invitations from and performed at both national and regional ACDA conferences garnering acclaim for their unique and inspiring programming. Winners of the "Choir of the World" competition in Llangollen, Wales, the Singers have also performed and recorded with Wynton Marsalis and the Los Angeles Philharmonic Orchestra on Marsalis's GRAMMY®-nominated cantata *All Rise* released by Sony Recordings. Mr. Smith has toured and sung with such notable ensembles as the Roger Wagner Chorale and the Albert McNeil Jubilee Singers, and in 2005 the Paul Smith Singers completed a European tour with the Pacific Symphony, Carl St. Clair, conducting. Mr. Smith received his undergraduate degree from Chapman University and has completed Masters and Doctoral work at the University of Southern California. He has taught in the Garden Grove, Pasadena, and Santa Monica-Malibu School Districts. Prof. Smith has guest conducted various all-state honor choirs around the nation, and was twice invited to guest conduct the World Youth Choir in Canada and Spain.

## PRODUCTION CREW

**KIM NGUYEN** (Stage Manager): Sophomore, B.M. Music Education, Vocal. University Singers Post-Tour Concert, Big Band and Jazz Combo (SM); The Chapman Orchestra & Wind Symphony (ASM)

**TRISTAN CHILVERS** (Assistant Stage Manager): Freshman, B.M. Composition. The Chapman Orchestra & Wind Symphony (SM); University Singers Post-Tour Concert, Big Band and Jazz Combo, The Chapman Orchestra & Wind Symphony (ASM)

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## FEBRUARY

Feb 2

### University Singers Post-Tour Concert

Patrick Zubiate, conductor

Musco Center for the Arts

Feb 15, 18, 21, 23, 24, 28,  
Mar 2 & 3

### Desdemona: A Play About a Handkerchief

by Paula Vogel

Nanci Carol Ruby, director

Waltmar Theatre

Feb 16, 17, 20, 22, 24, 25,  
Mar 1 & 3

### Othello

by William Shakespeare

Thomas F. Bradac, director

Waltmar Theatre

Feb 24

### New Horizons Concert Series:

#### loadbang

Salmon Recital Hall, Berteia Hall 100

## MARCH

Mar 1

### New Horizons Concert Series:

#### Moscow Contemporary

#### Music Ensemble

Salmon Recital Hall, Berteia Hall 100

Mar 2

### The Chapman Orchestra in Concert: Sweeney Todd: The Demon Barber of Fleet Street

Daniel Alfred Wachs,

music director and conductor

Musco Center for the Arts

Mar 15

### Honoring Chinary Ung at 75

Sean Heim and Nick Terry,  
directors

Musco Center for the Arts

Mar 29

### New Horizons Concert Series:

#### Trio Céleste

Salmon Recital Hall, Berteia Hall 100

## APRIL

Apr 5 – 7

### Dance: Concert Intime

Liz Maxwell, director

Waltmar Theatre

Apr 7

### University Choir and University Singers in Concert

Stephen Coker, conductor

Fish Interfaith Center

Apr 12 – 14

### Student-Produced One-Act Plays

Studio Theatre, Moulton Hall 149

Apr 14

### New Horizons Concert Series:

#### Eclipse Quartet

Salmon Recital Hall, Berteia Hall 100

Apr 20 & 22

### Opera Chapman presents: Albert Herring

by Benjamin Britten

Peter Atherton, artistic director

Daniel Alfred Wachs, conductor,

The Chapman Orchestra

Musco Center for the Arts

Apr 24

### Big Band & Jazz Combo

Albert Alva, director

Musco Center for the Arts

Apr 26 – May 5

### The Resistible Rise of Arturo Ui

by Bertolt Brecht

Jennifer Harvey, director

Waltmar Theatre

## MAY

May 4

### University Women's Choir in Concert

Patrick Zubiate, conductor

Salmon Recital Hall, Berteia Hall 100

May 4– 5

### Spring Dance Concert

Jennifer Backhaus, director

Musco Center for the Arts

May 5

### Chapman University

### Wind Symphony in Concert

Christopher J. Nicholas, music  
director & conductor

Chapman Auditorium, Memorial Hall

May 12

### 44<sup>th</sup> Annual Sholund Scholarship Concert

Daniel Alfred Wachs, music  
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