

Chapman University
Chapman University Digital Commons

Henri Temianka Correspondence

Henri Temianka Archives

5-23-1974

Henri Temianka Correspondence; (copland)

Aaron Copland

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Copland, Aaron, "Henri Temianka Correspondence; (copland)" (1974). *Henri Temianka Correspondence*. 710.
https://digitalcommons.chapman.edu/temianka_correspondence/710

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (copland)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Aaron Copland, May 23, 1974, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, concert tour, orchestra, Musical meter and rhythm, Musical notation, instruments, rehearsals

AARON COPLAND

1538 LOWER WASHINGTON ST.
PEEKSKILL, N. Y. 10566

May 23, 1974

Dear Henri:

I've been studying the problem of the program and believe it can be simplified to a certain extent by removing the DANCE PANELS and substituting MUSIC FOR THE THEATRE, (1925), (duration, 22 minutes), the movements being:

- | | |
|---------------|---------------|
| 1 - Prologue | 2 - Dance |
| 3 - Interlude | 4 - Burlesque |
| 5 - Epilogue | |

The instrumentation is as follows: 1 fl (doubles picc), 1 ob (doubles English horn), 1 cl, 1 bn, 2 trps, 1 trb, 1 perc, piano and strings.

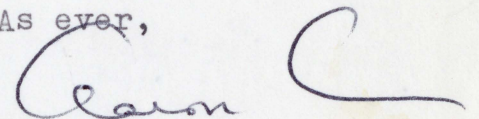
I have made a careful calculation of the instrumentalists needed for the complete program and, squeeze as I will, I'm afraid I cannot come to a figure less than 35 players in all. These would be made up of 1 fl (doubles picc), 1 ob (doubles English horn), 1 cl, 1 bn, 1 hn, 2 trps, 1 trb, 1 perc, harp, piano and 23 strings in the following combination: 8-6-4-3-2.

Perhaps I should add that the NONET FOR STRINGS should be prepared as a chamber music work* since the parts are difficult and I doubt whether the piece can be prepared in the regular way with the limitation of three rehearsals. Otherwise, I see no complications.

Naturally I would hope that you would engage an excellent baritone for the OLD AMERICAN SONGS. I might add that all the works are available through Boosey & Hawkes.

I hope to hear from you soon.

As ever,



Mr. Henri Temianka
Chamber Symphony Society of California
Los Angeles, California

* I would of course conduct the final rehearsals and performance