

9-17-1974

Henri Temianka Correspondence; (copland)

Henri Temianka

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Temianka, Henri, "Henri Temianka Correspondence; (copland)" (1974). *Henri Temianka Correspondence*. 700.
https://digitalcommons.chapman.edu/temianka_correspondence/700

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (copland)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Aaron Copland, September 17, 1974, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, concert tour, rehearsals, radio, hotel

AARON COPLAND

1538 L. WASHINGTON STREET PEEKSKILL, N. Y. 10566

September 17, 1974

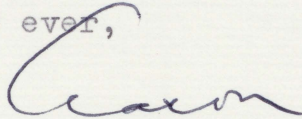
Dear Henri:

Thanks for your letter of Sept. 14th. The rehearsal schedule you sent me is quite satisfactory. At the present time, I expect to be coming to L.A. from San Diego on the morning of the 22nd. Therefore there should be no difficulty about my being available for a KFAC interview at 1 o'clock on that date.

I decided to make reservations myself for a stay at the Beverly Hilton.

In connection with the performance of the NONET, did I mention to you that I would strongly urge that the string part be distributed to each of the nine players involved in advance of the first rehearsal. I'm certain that this will facilitate the performance no end.

As ever,



Mr. Henri Temianka
Chamber Symphony Society
Los Angeles, CAL