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Henri Temianka Correspondence; (champlin)

Charles Champlin

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Charles Champlin, October 26, 1990, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, newspaper, Leonard Rosenman, food, concert tour, discontent

los Angeles Times

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Friday 26 October 90

Charles Champlin Arts Editor

Dear Henri,

Thanks for divers things, including your note about the Rosenman piece and a far earlier note about the possibility of lunch, which I would welcome if either of our schedules would settle down.

I've sent an imploring note to Dan C. about the corrected listing, and have some (faint) hope of being heard. I've also said I very much hope we can review the December concert (without saying why).

I've moaned about our space since 1965 but the problem seems worse now than ever, compounded by the fact that we now have so many more bodies producing copy. My own is quite often shunted aside—a mistake as I view it but reflecting an intensified by a phil sophy that any news is better than anything else, especially thought.

It will go without saying that I'm saddened and distressed by your decision to step down, although the frustrations, of which we are one, are doubtless enough to make a man yearn for the calm of a living room recital among friends. Whatever else is true, your contributions to the cultural life of the city are immense and well-known, and I or wee will say so, perhaps in December if you stand by your intention.

Fond best,