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Henri Temianka Correspondence; (champlin)

Charles Champlin

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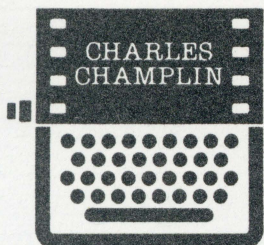
Henri Temianka Correspondence; (champlin)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Charles Champlin, April 11, 1992, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, Musical meter and rhythm, Jack Palance, film, poetry



2169 LINDA FLORA DRIVE, LOS ANGELES, CALIFORNIA 90077

April 11 1992

Dear Henri,

I have delayed responding to your magnificent quintain on M. Palance because I was wracking my brain to do something even remotely comparable on M. Crystal. Whistle; wistful; pistol; missed all; wished all; fist'll; kiss'll ... the possibilities seemed to teem with lubricity and wit. But the muse only snoozed, and I got nowhere.

But the Palance really is terrific, and I thank you for sharing it with me. Having spent more than an hour crawling along Temple en route to the Music Center, we didn't make the opening and stood in the hall until the first commercial break. We missed the full force of Palance's act, although I'm told that what seemed gross indeed was a line from City Slickers, an inside joke I didn't get although I'd seen the film. What they made of it in Bulgaria I surely don't know.

Anyway, hello and good limericking and fond regards as always,

Church