

Chapman University
Chapman University Digital Commons

Henri Temianka Correspondence

Henri Temianka Archives

12-8-1982

Henri Temianka Correspondence; (chapin)

Schuyler G. Chapin

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Chapin, Schuyler G., "Henri Temianka Correspondence; (chapin)" (1982). *Henri Temianka Correspondence*. 547.
https://digitalcommons.chapman.edu/temianka_correspondence/547

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (chapin)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Schuyler G. Chapin, December 8, 1982, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, orchestra

American Symphony Orchestra League

December 8, 1982

Mr. Henri Temianka
Founder & Music Director
California Chamber Symphony
Suite 202
2219 South Bentley Avenue
Los Angeles, California 90064

Dear Henri:

This past June, I assumed the chairmanship of the American Symphony Orchestra League, an organization that, as you know, is dedicated to ensuring the artistic excellence and administrative effectiveness of this nation's more than 1,500 symphony orchestras.

It is my hope, during the coming years, that the League will be able to harness the potential power of the symphony movement -- a movement that can boast of more than 20,000 concerts a year and a collective audience of nearly 23 million.

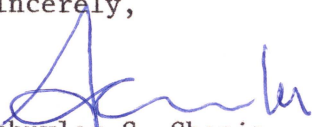
My reason for doing this is to increase the awareness of the importance of symphonic music in American life, which, in turn, will lead to a more sympathetic response to our orchestras' needs and aspirations.

Over 750 orchestras across the country are League members, and as such, receive services that make them more effective. To continue providing those services, I ask for your help.

The League receives numerous contributions from private citizens, corporations, foundations, and orchestra managers, and they are important to us -- but the endorsement of those most responsible for the artistic life of an orchestra is a first priority.

Last year many of your colleagues -- music directors and conductors -- contributed to the League and this year I ask that you join them by completing and returning the enclosed pledge card. On behalf of all of America's orchestras, I thank you.

Sincerely,


Schuyler G. Chapin
Chairman of the Board

P. S. Of course, your contribution to the American Symphony Orchestra League is tax-deductible.