

Chapman University
Chapman University Digital Commons

[Henri Temianka Correspondence](#)

[Henri Temianka Archives](#)

5-11-1967

Henri Temianka Correspondence; (bernheimer)

Martin Bernheimer

Follow this and additional works at: http://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Bernheimer, Martin, "Henri Temianka Correspondence; (bernheimer)" (1967). *Henri Temianka Correspondence*. 167.
http://digitalcommons.chapman.edu/temianka_correspondence/167

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (bernheimer)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Martin Bernheimer, May 11, 1967, newspaper, chamber music, recreation and entertainment, culture, camaraderie, virtuosity in musical performance, music critics, New York, NY, discontent

Los Angeles Times

TIMES MIRROR SQUARE

May 11, 1967

Mr. Henri Temianka
2915 Patricia Avenue
Los Angeles 90069

Dear Henri:

All the New York differences of opinion prove is that there are some very poor critics in that city. I have been complaining about this for a long time. It is part of the ancient problem that evolves when people are engaged for a profession without having to prove specific credentials for the job first. In the case of the Philharmonic, either one camp was right or the other was. The points in question do not involve taste or interpretation.

All best,

Martin
Martin Bernheimer
Music Critic

MB:vs