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Henri Temianka Correspondence

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# Henri Temianka Correspondence; (marnold)

Malcolm Arnold

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## Henri Temianka Correspondence; (marnold)

### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Malcolm Arnold, Henri Temianka, September 4, 1967, recreation and entertainment, culture, camaraderie, chamber music, Virtuosity in musical performance, soloist, clarinet, instrument, Benny Goodman, Musical meter and rhythm, movement

PRIMROSE COTTAGE. ST. MERRYN, PADSTOW, CORNWALL.

PADSTOW. CORNWALL. Septenles 4/67

Dear Mª Temianha, Tranknyon renz

mult fin you letter. 3 am delighted you are to perform my clariment concertor and that Benny Goodman is to be the soloist. He bas been a misual hero of nine for many yours now ord 3 could not be

Sonata form. Both the 15 and 21

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more honoured. The 1st movement is in straightformand

rolo clarinet. The 2× movement is a chaconne based on a reuring series of chords The new rhot lost movement is a rondo in form, let its purpose is to end milts great energy out life after the slights anopy end of the second monemit. 3 loge this is of some use to you and all good unles to young cet M= Goodman, Hom Sinerely 3 thoropy heline, Malcolm Ober that a minud worst (MALCOLM ARNOW) he stated in to (MALCOLM ARNOW) most simple form possible

[[Henri Temianka Correspondence Malcolm Arnold Letter #1]]

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[[Letterhead: PRIMROSE COTTAGE, ST. MERRYN, PADSTOW, CORNWALL]]

September 4/67

Dear Mr. Temianka,

Thankyou very

much for your letter.

I am delighted you are to perform my clarinet Concerto and that Benny Goodman is to be the soloist. He has been a musical hero of mine for many years now and I could not be more honored. The 1<sup>st</sup> movement is in straightforward

Sonata form. Both the  $1^{s}$  and  $2^{d}$  themes are first played by the

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solo clarinet. The 2<sup>d</sup> movement is a chaconne based on a recurring series of chords. The very short last movement is

a rondo in form, but its purpose is to end with great energy and life after the slightly angry end of the second movement.

I hope this is of some use to you, and all good [[one word]] to yourself and Mr Goodman,

Yours Sincerely Malcolm Arnold (MALCOLM ARNOLD)

P.S.

I thoroughly believe [[one word]] that a mind should be stated in it's most simple form possible