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6-21-1979

# Henri Temianka Correspondence; (armstrong)

Neil M. Armstrong

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## Henri Temianka Correspondence; (armstrong)


### **Description**

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### **Keywords**

Neil M. Armstrong, Henri Temianka, June 21, 1979, recreation and entertainment, culture, camaraderie, Chamber Symphony Society of California, education, Virtuosity in musical performance, chamber music, educator

THE BANFF CENTRE FOR CONTINUING EDUCATION  
SCHOOL OF FINE ARTS  
BOX 1020, BANFF, ALBERTA T0L 0C0



TELEPHONE: (403) 762-3391  
TELEX: ARTSBANFF 03-826657

June 21, 1979

Mr. Henri Temianka  
Chamber Symphony Society of California  
6380 Wilshire Blvd., #1715  
Los Angeles, CA  
U.S.A. 90048

Dear Henri:

Thank you for accepting the recently extended invitation to be a member of our Visiting Committee for the Program of Advanced Studies in Music at Banff. I enclose the Brochure describing this new program, along with other background documents, A Turning Point and the 1979 Calendar of Summer Programs in the School of Fine Arts.

We have set ourselves a major challenge in achieving the objectives set out in A Turning Point. We are very pleased to know that you are interested in playing a role in the development of this program and we are sure you will be interested in knowing what our expectations of your participation will be. We see the members of the Visiting Committee participating in the following ways.

1. You will be asked to visit Banff with your fellow committee members at an appropriate time when the program is in session to review what is being done, to give us your evaluation and constructive criticisms of the program and the results. The committee will be the arbiter of standards.
2. We will seek your advice from time to time, on appointments of appropriate teaching artists for the program.
3. We will seek your advice on ways and means to launch the young artists on their professional careers.
4. We will ask your assistance to direct appropriate young artists to us to apply for positions in the program.

As you can see we place a great deal of importance on the activity of this committee and your role in it. At the same time, we believe that this will be a pleasant task which will not be too demanding of your time. We believe the program is unique and has a great potential for making significant impact on the arts in this country and abroad and are very pleased to know of your initial enthusiastic response to the invitation. Incidentally participation on the committee does not preclude the members from being appointed to the visiting faculty as their special expertise and interests dictate.

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Our immediate task is to put the first class of outstanding young artists in place for this September. Any suggestions you might have now in this regard would be most appreciated. We will keep you informed of initial developments and will make definite plans soon for the first meeting of the committee. Of course, any expenses involved in your attendance at committee meetings will be looked after by the School.

We are very much looking forward to your association with us.

Very best regards.

Sincerely,

A handwritten signature in cursive script, appearing to read "Neil".

Neil M. Armstrong,  
Associate Director,  
School of Fine Arts

NMA/lh