

Chapman University
Chapman University Digital Commons

[Henri Temianka Correspondence](#)

[Henri Temianka Archives](#)

1-28-1966

Henri Temianka Correspondence; (amram)

David Amram

Follow this and additional works at: http://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Amram, David, "Henri Temianka Correspondence; (amram)" (1966). *Henri Temianka Correspondence*. 50.
http://digitalcommons.chapman.edu/temianka_correspondence/50

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (amram)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

David Amram, Henri Temianka, January 28, 1966, recreation and entertainment, culture, camaraderie, concerto, virtuoso, C.F. Peters Corporation (New York), chorus, orchestra, concert, sound, score, Chamber Symphony Society of California, symphony

461 Sixth Avenue
New York, N.Y.

Jan. 28, 1966

Dear Mr. Temianka,

I have enclosed two scores recently published by C. F. Peters. Also, I have included recordings of two commissioned works for chorus and orchestras performed in 1965, which were taped during their concert performances. Of course the recorded sound and the level of performance of these two works is not up to the standards of the enclosed recording of "Shakespearean Concerto", which was recorded in a studio, but they do give a good idea of the nature of the work.

As of now the two choral works have not been engraved. But, if you are interested in seeing the scores, C. F. Peters will be happy to send you photostatic copies for study purposes.

I wish you continued success in your music-making with the California Chamber Symphony and send my best for the coming season.

Sincerely,

David Amram