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Henri Temianka Correspondence; (alhadoff)

Nick Alhadoff

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Henri Temianka Correspondence; (alhadeff)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Nick Alhadeff, Henri Temianka, October 11, 1978, instrument, Malibu, CA, Santa Monica, CA, Athens State Symphony Orchestra, orchestra, conductor, maestro, culture, chamber music, violinist, virtuoso, Antonio Vivaldi, Wolfgang Amadeus Mozart, Haydn Symphony, Joseph Haydn, medical personnel

N. ALHADEFF
15. KING GEORGE II
ATHENS 138 GREECE

Mr Henri Temianka
2915 Patricia Ave.
Los Angeles
California 90064.

10.11.78

Dear Henri,

From the Newspapers and Radio I learrnt of the big fire that raged in Los Angeles. My thought immediately went to Emmy and you. The more so as I did not know the locality where your house is situated. The Radio mentioned MALIBU and SANTA MONICA. I hope to God that no harm came to you.

Mr Kafandaris, the professional Conductor of our Orchestra has asked me to write to you for suggestions concerning pieces which could be played by our amateur Orchestra; as a guide for your selection, please note that our Amateur Orchestra has played amongst others, the following:

Vivaldi's Violinconcerto in G minor
" " " E maj. (L'ammoroso)
" " " A minor
" Celloconcerto
Mozarts 29th Symphony with Oboe & Horns
" Serenata Notturna
Vivaldi's Concerto ripieno.
Mozarts Kleine Nacht Musik
Haydn Symphony "The clock"
Stamitz Orchester Quartett in C dur
Bach's Bourée and Minuets
Britain's Simple Symphony

In short under the guidance of Maestro Kafandaris and without being presumptuous our Orchestra could compare with the Doctors Orchestra you directed in Athens some years back.

Please note that we would prefer pieces for string Instruments or with very few additional wind Instruments, for the obvious reason that if we have to engage the services of professionals from the Symphony Orchestra this would be in contradiction with the character of our Orchestra, which is purely an amateur Orchestra.

Mr Provelengios who is typing this letter, wishes me to send you his kindest regards.

All the best to Emmy and you,

Sincerely yours,

W. Alhadoff
P.S., I am not sending the Doctors Report concerning my eyes as I am not satisfied with the translation in English of same. As soon as I have it properly translated I will send it on to you.

First and various Minuets Beethoven, etc., Mozart, Mendelssohn etc.