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Guitar Recital

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Guitar Recital

Authors

Henry Allen, Tarah Dang, Jose Varela, Kira Roden, Adam Borecki, Daniel de Arakal, and Patrick Shiroishi

Chapman University
Conservatory of Music

presents a

Guitar Recital

Jeff Cogan, director

*-Create
Master's
From protocols
error on disk*

November 22, 2009 • 8:00 P.M.
Salmon Recital Hall

Program

- Sonata, Op. 15
Henry Allen
Fernando Sor
(1778-1839)
- El Testament de Amelia
Miguel Llobet
(1878-1938)
- Sonatina in A , *Allegro*
Tarah Dang
Federico Moreno Torroba
(1891-1982)
- Valser, Op. 32, #2
José M. Varela
Fernando Sor
- 3 Pieces From the Renaissance
(transcribed by Oscar Chillosoti)
Vaghe belleze et bionde treccie d'oro vedi che per ti moro,
Gagliarda, Se io m'accorgo
Anon
- Lute Suite #3, BWV 995
Gavottes I, II
Kira Roden
Johann Sebastian Bach
(1685-1750)
- Three Contrapuntal Sketches
Andrew Zohn
(1970)
- Danza Caracteristica
Adam Borecki
Leo Brouwer
(b. 1939)
- Lute Suite #1 BWV 996
Daniel De Arakal
Johann Sebastian Bach
- Prelude and Presto, Sarabande*

Sonata III Manuel Ponce
(1882-1948)
Allegro Moderato, Chanson, Allegro non troppo
Patrick Shiroishi

Six Pieces for Three Guitars William Lawes
(1602-1645)
*Pavin first, Almaine, Fantasia first, Serabrand,
Fantasia Second, Allemande*
Jose Varela, Patrick Shiroishi, Kira Roden

Suite Summer Garden Sergio Assad
(b. 1952)
Opening, Summer Garden, Unbalanced, Butterflies
Tarah Dang and Henry Allen

The Pillars of Karnak Reginald Smith Brindle
(1917-2003)
Adam Borecki, Daniel De Arakal