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# Guitar Ensemble

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Jarrold Allen  
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Stephanie Ignatius  
*Chapman University*

Daniel de Arakal  
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# Guitar Ensemble

**Authors**

Henry Allen, Jarrod Allen, Stephanie Ignatius, Daniel de Arakal, Cain German, David Dunn, Patrick Shiroishi, and Joseph Zamudio

CHAPMAN UNIVERSITY  
*Conservatory of Music*

presents the

Guitar Ensemble

Jeff Cogan, Director

December 2, 2007 • 2:00 P.M.  
Salmon Recital Hall

## PROGRAM

Preludes 2, 6 *Manuel Ponce*  
(1882-1948)  
Estudio Opus 35 # 17, (Segovia #6) *Fernando Sor*  
(1778-1839)

Henry Allen

Prelude #1 *Francisco Tarrega*  
Etude #1, Op. 60 *Mateo Carcassi*  
(1792-1853)

Jarrod Hunt

Maria *Francisco Tarrega*  
(1852-1909)

Stephanie Ignatius

Valse *Bernard Piris*  
(b. 1963)

Daniel De Arakal and Cain German

Chanson *Claude Sermisy*  
(1490-1562)

Saraband and Gavotte *Johann Sebastian Bach*  
(1685-1750)

Allemande *Anon.*

David Dunn, Jarod Hunt, Henry Allen

Three 'N Two/ Etude Op. 60, No 3     *Gerry Long/Mateo Carcassi*  
(b. 1932)

Stephanie Ignatius, guitar and Daphne Wagner, clarinet

Estudio Op. 35, #22

*Fernando Sor*

Prelude

*J.S. Bach*

Cain German

Variations on a Theme of Handel

*Mauro Giuliani*

(1781-1829)

Daniel De Arakal

Sakura, Theme and Variations

*Yuquijiro Yocoh*

(on the Japanese folk song)

(b. 1925)

Patrick Shiroishi

L'Evasion

*Astor Piazzolla*

(1921-1992)

Modular Piece

*Daniel Kessner*

(b. 1947)

Daniel De Arakal, Joseph Zamudio, Stephanie Ignatius

Allegro Solemne (from La Catedral)

*Augustin Barrios Mangore*

(1885-1944)

Joseph Zamudio