

11-14-2016

Guest Artist in Recital: Daniel Shapiro, Piano

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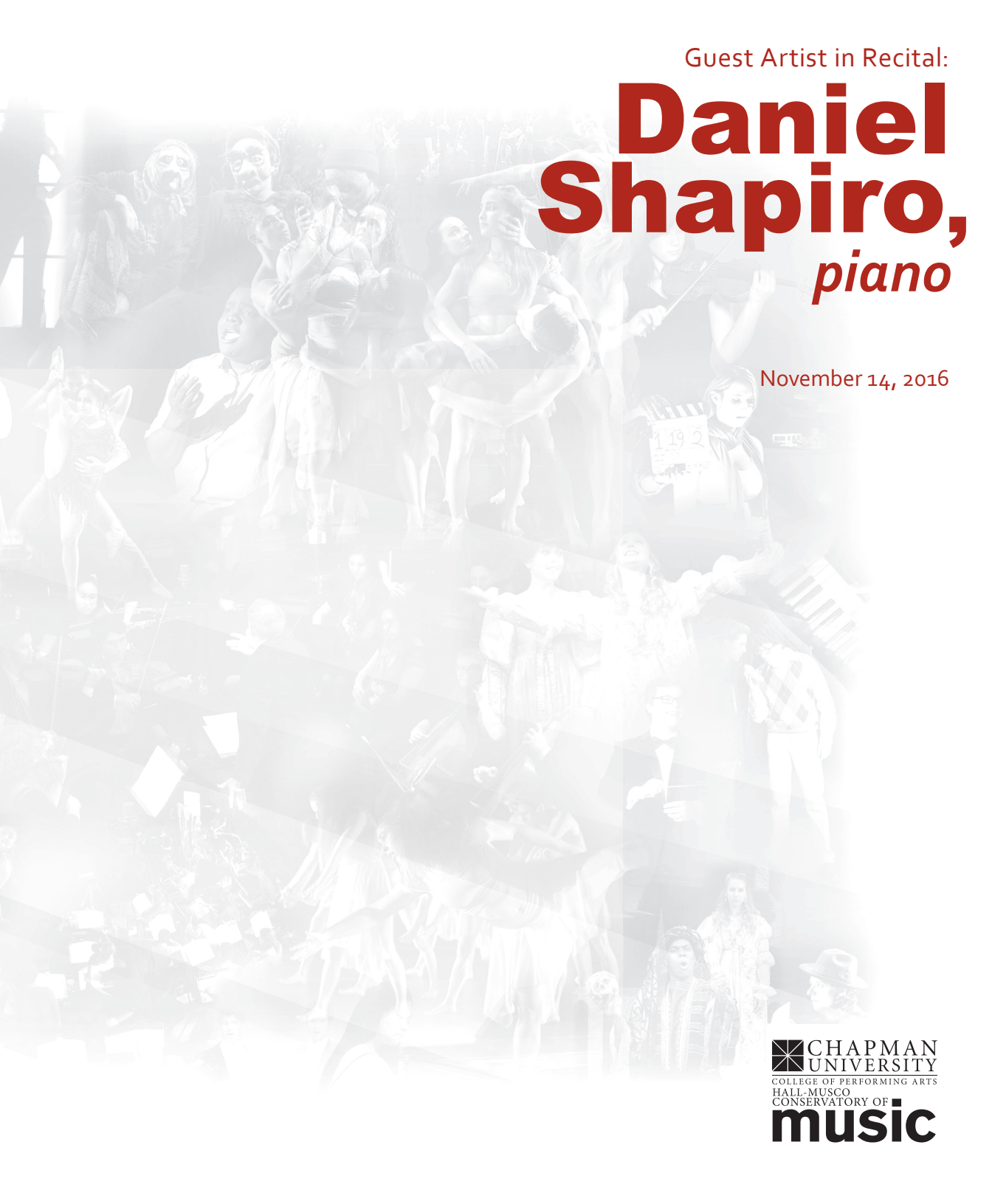
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Guest Artist in Recital:

Daniel Shapiro,

piano

November 14, 2016



 **CHAPMAN**
UNIVERSITY
COLLEGE OF PERFORMING ARTS
HALL-MUSCO
CONSERVATORY OF
music

October

October 11, 13, 15, 16, 19, 21, 22
Good Kids by Naomi Iizuka
 James Gardner, *Director*
 Studio Theatre

October 12, 14–16, 18, 20 22
Dog Sees God: Confessions of a Teenage Blockhead by Bert V. Royal
 Nancy Ruby, *Director*
 Studio Theatre

October 14
The Chapman Orchestra and Chapman University Wind Symphony in Concert
 Daniel Alfred Wachs, *Music Director & Conductor*, The Chapman Orchestra
 Christopher J. Nicholas, *Music Director & Conductor*, Chapman University Wind Symphony
 Musco Center for the Arts

October 21–23
Opera Chapman presents: Kurt Weill After Dark – A Cabaret-style Review
 Peter Atherton, *Artistic Director*
 Nicola Bowie, *Guest Director and Choreographer*
 Carol Neblett, *Associate Director*
 Janet Kao & Paul Floyd, *Musical Direction*
 Musco Center for the Arts

October 29
University Singers in Concert
 Stephen Coker, *Conductor*
 Fish Interfaith Center

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November

November 9
Guest Artists in Recital: Rachel Joselson, soprano with Rene Lecuona, piano
Songs of the Holocaust
 Salmon Recital Hall

November 11
The Chapman Orchestra and Chapman University Wind Symphony in Concert
 Daniel Alfred Wachs, *Music Director & Conductor*, The Chapman Orchestra
 Christopher J. Nicholas, *Music Director & Conductor*, Chapman University Wind Symphony
 Musco Center for the Arts

November 12
University Choir & Women's Choir in Concert
 Stephen Coker, *Conductor*, University Choir
 Chelsea Dehn, *Conductor*, University Women's Choir
 Fish Interfaith Center

November 14
Guest Artist in Recital: Daniel Shapiro, piano
 Salmon Recital Hall

November 15
Chapman Percussion Ensemble
 Nicholas Terry, *Director*
 Salmon Recital Hall

November 17
Saxophone Ensemble
 Gary Matsuura, *Director*
 Salmon Recital Hall

November 29
Big Band & Jazz Combo
 Albert Alva, *Director*
 Chapman Auditorium, Memorial Hall

December

December 1
New Music Ensemble
 Sean Heim, *Director*
 Salmon Recital Hall

December 1–3, 8–10
Intimate Apparel by Lynn Nottage
 Jaye Austin Williams, *Director*
 Waltmar Theatre

December 2
Keyboard Collaborative Arts Recital
 Louise Thomas, *Director*
 Salmon Recital Hall

December 2–3
Fall Dance Concert
 Liz Maxwell and Alicia Guy, *Co-Directors*
 Musco Center for the Arts

December 4
Early Music Ensemble: Singen und Klingen
 Bruce Bales, *Director*
 Salmon Recital Hall

Chapman Guitar Ensemble
 Jeff Cogan, *Director*
 Salmon Recital Hall

December 10
53rd Annual Holiday Wassail Banquet and Concert
 Stephen Coker, *Conductor*, University Singers and Choir
 Chelsea Dehn, *Conductor*, University Women's Choir
 Daniel Alfred Wachs, *Music Director*, The Chapman Orchestra
 Fish Interfaith Center & Musco Center for the Arts

Chapman University
Hall-Musco Conservatory of Music presents:

Guest Artist in Recital

Daniel Shapiro, *piano*

November 14, 2016
7:30pm

Salmon Recital Hall

Program

Seven Variations on "God Save the King"

Ludwig v. Beethoven
(1770-1827)

Variations on an Original Them, Op. 34

Intermission

33 Variations on a Waltz by Anton Diabelli, Op. 120

About the Artist

DANIEL SHAPIRO continues to gain recognition as a leading interpreter of Schubert, Mozart, Schumann, Brahms, and Beethoven—whose 32-sonata cycle he has twice performed, and whose live performances of all the sonatas can be found on [youtube.com](https://www.youtube.com)—and as a teacher and coach at the Cleveland Institute of Music. He has given critically acclaimed performances across the United States, in Brazil, Britain, Ireland, Spain, France, Italy, Korea, China, at the Amsterdam Concertgebouw and at Walt Disney Concert Hall in Los Angeles. His DVDs of all of Schubert's major piano sonatas and CD of Beethoven's "Diabelli" Variations have received enthusiastic reviews.

As a chamber musician, Shapiro has performed regularly with members of the Los Angeles Philharmonic, the Chicago Symphony and Cleveland Orchestras. He has also performed with the Cavani, Mirò and Linden Quartets, and has released chamber music CDs on the Harmonia Mundi and ASV labels.

His musical scope has also included the study of conducting: he studied with Daniel Lewis, Victor Yampolsky, Fritz Zweig, and Gustav

Meier. He made his conducting debut at 16 at Tanglewood, and has conducted Mozart's Don Giovanni with the Akron Lyric Opera.

His musicianship has also been enhanced and deepened by extensive collaboration with singers: listening to and working with them has been a source of tremendous inspiration. He studied art song with Gwendolyn Koldofsky and opera with Natalie Limonick, and was an opera and art song coach at UCLA.

A native of southern California, Shapiro began the study of piano at the age of six. His teachers have included Leon Fleisher, John Perry, Russell Sherman, Joanna Graudan, and Reginald Stewart. He studied at the University of Southern California and at the Peabody Conservatory, where he received his doctorate.

He is also an expert Scrabble player: he has won several tournaments and is currently one of the highest-ranked players in Ohio.

More information, including links to purchase the Schubert and Beethoven performances, can be found at [danielshapiroianist.com](https://www.danielshapiroianist.com).

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Winner to be announced May 2017.



CHAPMAN UNIVERSITY
COLLEGE OF PERFORMING ARTS
dance music theatre

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Without you, our audience, the performance you are about to enjoy would be incomplete. On behalf of our students, faculty, and staff, thank you for supporting the College of Performing Arts and our next generation of artists.

Our students are at the core of everything we do. We are passionately dedicated to providing the best possible education for our students in all of our disciplines within Dance, Music, and Theatre. Our mission is to help them master their craft and prepare for today's performing arts professions by providing access to all the tools necessary to succeed.

Here at CoPA, we are training artists and transforming lives. Our students have exceptional opportunities to learn from master artists and to experience performance in venues ranging from small studios to a state-of-the-art facility, thanks to the extended support of patrons like you. The end result is a strong record of alumni who have enjoyed rich and diverse careers in the performing arts around the world.

On the following page, I hope you will read about a few of our graduates, and learn how their training in CoPA, and our supporters' generous investment in performing arts programs at Chapman University, transformed their lives and led to their success today.

Please enjoy this performance and come back for another CoPA event soon!

A handwritten signature in black ink that reads "Giulio M. Ongaro". The signature is fluid and cursive, with a large initial 'G'.

Giulio M. Ongaro, PhD
Dean, College of Performing Arts

CoPA ALUMNI SPOTLIGHT

Genevieve Carson (B.F.A. Dance Performance '07) was recently named Artistic Director of Los Angeles Contemporary Dance Company, and began her first programming season in September 2016. She has danced, choreographed, and taught dance throughout the L.A. area, and works extensively in both concert and commercial dance.

Chapman's dance program, and all the performance and choreography opportunities it gave me, allowed me to thrive as an artist. It was truly the "incubation period" of my career where I gained invaluable knowledge and experience that I use every day as a choreographic professional and artistic leader in Los Angeles. — G.C.



Eli Kaynor (B.M. Cello Performance '13), a recent graduate of the University of North Carolina School of the Arts, won a position with the Winston-Salem Symphony in August 2016. Kaynor is a founding member of UNCSA's Giannini String Quartet which was selected for coaching with acclaimed cellist and conductor Paul Watkins, of the GRAMMY® Award-winning Emerson String Quartet, at Lincoln Center.

Camille Collard (B.F.A. Theatre Performance '10) has had a busy post-Chapman television career. She has a recurring role on the CW Television Network's hit show *Jane the Virgin*, in which she plays the character Frankie, sidekick to Jane Villanueva (Gina Rodriguez). She has also co-starred and appeared in episodes of MTV's *Faking It*, Fox Network's *Rosewood*, NBC's *Grimm*, and *Leverage* on TNT.



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