

11-29-2016

## Keyboard Collaborative Arts Recital

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# Keyboard Collaborative Arts Recital

## **Authors**

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# Keyboard Collaborative Arts Recital

November 29, 2016

 **CHAPMAN  
UNIVERSITY**  
COLLEGE OF PERFORMING ARTS  
HALL-MUSCO  
CONSERVATORY OF  
**music**

**October**

October 11, 13, 15, 16, 19, 21, 22  
**Good Kids** by Naomi Iizuka  
James Gardner, *Director*  
Studio Theatre

October 12, 14–16, 18, 20 22  
**Dog Sees God: Confessions of a Teenage Blockhead** by Bert V. Royal  
Nanci Ruby, *Director*  
Studio Theatre

October 14  
**The Chapman Orchestra and Chapman University Wind Symphony in Concert**  
Daniel Alfred Wachs, *Music Director & Conductor*, The Chapman Orchestra  
Christopher J. Nicholas, *Music Director & Conductor*, Chapman University Wind Symphony  
Musco Center for the Arts

October 21–23  
**Opera Chapman presents: Kurt Weill After Dark – A Cabaret-style Review**  
Peter Atherton, *Artistic Director*  
Nicola Bowie, *Guest Director and Choreographer*  
Carol Neblett, *Associate Director*  
Janet Kao & Paul Floyd, *Musical Direction*  
Musco Center for the Arts

October 29  
**University Singers in Concert**  
Stephen Coker, *Conductor*  
Fish Interfaith Center

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**November**

November 9  
**Guest Artists in Recital: Rachel Joselson, soprano with Rene Lecuona, piano**  
*Songs of the Holocaust*  
Salmon Recital Hall

November 11  
**The Chapman Orchestra and Chapman University Wind Symphony in Concert**  
Daniel Alfred Wachs, *Music Director & Conductor*, The Chapman Orchestra  
Christopher J. Nicholas, *Music Director & Conductor*, Chapman University Wind Symphony  
Musco Center for the Arts

November 12  
**University Choir & Women's Choir in Concert**  
Stephen Coker, *Conductor*, University Choir  
Chelsea Dehn, *Conductor*, University Women's Choir  
Fish Interfaith Center

November 14  
**Guest Artist in Recital: Daniel Shapiro, piano**  
Salmon Recital Hall

November 15  
**Chapman Percussion Ensemble**  
Nicholas Terry, *Director*  
Salmon Recital Hall

November 17  
**Saxophone Ensemble**  
Gary Matsuura, *Director*  
Salmon Recital Hall

November 29  
**Big Band & Jazz Combo**  
Albert Alva, *Director*  
Chapman Auditorium, Memorial Hall

**December**

December 1  
**New Music Ensemble**  
Sean Heim, *Director*  
Salmon Recital Hall

December 1–3, 8–10  
**Intimate Apparel** by Lynn Nottage  
Jaye Austin Williams, *Director*  
Waltmar Theatre

December 2  
**Keyboard Collaborative Arts Recital**  
Louise Thomas, *Director*  
Salmon Recital Hall

December 2–3  
**Fall Dance Concert**  
Liz Maxwell and Alicia Guy, *Co-Directors*  
Musco Center for the Arts

December 4  
**Early Music Ensemble: Singen und Klingen**  
Bruce Bales, *Director*  
Salmon Recital Hall

**Chapman Guitar Ensemble**  
Jeff Cogan, *Director*  
Salmon Recital Hall

December 10  
**53<sup>rd</sup> Annual Holiday Wassail Banquet and Concert**  
Stephen Coker, *Conductor*, University Singers and Choir  
Chelsea Dehn, *Conductor*, University Women's Choir  
Daniel Alfred Wachs, *Music Director*, The Chapman Orchestra  
Fish Interfaith Center & Musco Center for the Arts

*Chapman University*  
*Hall-Musco Conservatory of Music Presents:*

# **Keyboard Collaborative Arts Recital**

**Louise Thomas, *director***

**November 29, 2016**  
**7:30 pm**

**Salmon Recital Hall**

## Program

- Prelude and Fugue in B-flat major, Book 1** J.S. Bach  
(1685-1750)  
Yijiao Tian
- Sonata in C major, op. 53, Waldstein  
First Movement** L. Van Beethoven  
(1770-1828)  
Evangeline Jodjana
- Consolation no. 3 in D-flat major, S. 172.** F. Liszt  
(1811-1886)  
Jason Liebson
- Preambulum from Partita in G major, BWV 829** J. S. Bach  
Varsénik Aslanyan
- Beginning my studies** L. Hoiby  
(1926-2011)  
Jeffrey Goldberg and Esther Kim
- Sonata in a minor for viola and piano, D. 821** F. Schubert  
**Arpeggione, first movt.** (1797-1828)  
Ariel Chien and Evangeline Jodjana

## Program

**Vai, azulão** M. Camargo Guarnieri  
**Quando te vi pela primeira vez** (1907-1993)

Mikayla Feldman and Rachel Danielson

**From Street Scene: Lonely House** K. Weill  
(1900-1950)

Tyler Johnson and Jason Liebson

**Symphony no. 2, Urlicht** G. Mahler  
(1860-1911)

Erin Theodorakis and Varsénik Aslanyan

**From Dichterliebe:** R. Schumann  
**Im wunderschönen Monat Mai** (1810-1856)  
**Ich grolle nicht**

Tyler Johnson and Rachel Danielson

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CHAPMAN UNIVERSITY  
COLLEGE OF PERFORMING ARTS  
**dance music theatre**

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Without you, our audience, the performance you are about to enjoy would be incomplete. On behalf of our students, faculty, and staff, thank you for supporting the College of Performing Arts and our next generation of artists.

Our students are at the core of everything we do. We are passionately dedicated to providing the best possible education for our students in all of our disciplines within Dance, Music, and Theatre. Our mission is to help them master their craft and prepare for today's performing arts professions by providing access to all the tools necessary to succeed.

Here at CoPA, we are training artists and transforming lives. Our students have exceptional opportunities to learn from master artists and to experience performance in venues ranging from small studios to a state-of-the-art facility, thanks to the extended support of patrons like you. The end result is a strong record of alumni who have enjoyed rich and diverse careers in the performing arts around the world.

On the following page, I hope you will read about a few of our graduates, and learn how their training in CoPA, and our supporters' generous investment in performing arts programs at Chapman University, transformed their lives and led to their success today.

Please enjoy this performance and come back for another CoPA event soon!

A handwritten signature in black ink that reads "Giulio M. Ongaro". The signature is fluid and cursive, with the first name being the most prominent.

Giulio M. Ongaro, PhD  
*Dean, College of Performing Arts*

## CoPA ALUMNI SPOTLIGHT

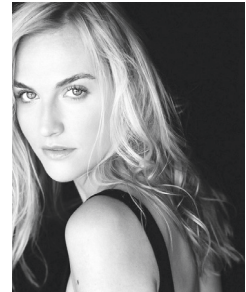
**Genevieve Carson** (B.F.A. Dance Performance '07) was recently named Artistic Director of Los Angeles Contemporary Dance Company, and began her first programming season in September 2016. She has danced, choreographed, and taught dance throughout the L.A. area, and works extensively in both concert and commercial dance.

*Chapman's dance program, and all the performance and choreography opportunities it gave me, allowed me to thrive as an artist. It was truly the "incubation period" of my career where I gained invaluable knowledge and experience that I use every day as a choreographic professional and artistic leader in Los Angeles. — G.C.*



**Eli Kaynor** (B.M. Cello Performance '13), a recent graduate of the University of North Carolina School of the Arts, won a position with the Winston-Salem Symphony in August 2016. Kaynor is a founding member of UNCSA's Giannini String Quartet which was selected for coaching with acclaimed cellist and conductor Paul Watkins, of the GRAMMY® Award-winning Emerson String Quartet, at Lincoln Center.

**Camille Collard** (B.F.A. Theatre Performance '10) has had a busy post-Chapman television career. She has a recurring role on the CW Television Network's hit show *Jane the Virgin*, in which she plays the character Frankie, sidekick to Jane Villanueva (Gina Rodriguez). She has also co-starred and appeared in episodes of MTV's *Faking It*, Fox Network's *Rosewood*, NBC's *Grimm*, and *Leverage* on TNT.



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