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Keyboard Conversations: The Golden Age of the Piano

Jeffrey Siegel

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FALL 2016

CALENDAR HIGHLIGHTS

SEPTEMBER

September 22

Keyboard Conversations® with Jeffrey Siegel: The Golden Age of the Piano

Salmon Recital Hall

OCTOBER

October 11, 13, 15, 16, 19, 21, 22 *Goop Kips* by Naomi lizuka James Gardner, *Director* Studio Theatre

October 12, 14-16, 18, 20 22

GOD SEES DOG: CONFESSIONS OF A TEENAGE BLOCKHEAD by Bert V. Royal
Nanci Ruby, *Director*Studio Theatre

October 14

THE CHAPMAN ORCHESTRA AND CHAPMAN UNIVERSITY WIND SYMPHONY IN CONCERT

Daniel Alfred Wachs, Music Director & Conductor, The Chapman Orchestra Christopher Nicholas, Music Director & Conductor, Chapman University Wind Symphony Musco Center for the Arts

October 21–23

OPERA CHAPMAN PRESENTS: KURT WEILL AFTER DARK – A CABARET-STYLE REVIEW

Peter Atherton, Artistic Director Carol Neblett, Associate Director Daniel Alfred Wachs, Conductor Musco Center for the Arts

October 29

UNIVERSITY SINGERS IN CONCERT Stephen Coker, *Conductor* Fish Interfaith Center

NOVEMBER

November 11

THE CHAPMAN ORCHESTRA AND CHAPMAN UNIVERSITY WIND SYMPHONY IN CONCERT Daniel Alfred Wachs, Music Director & Conductor, The Chapman Orchestra

Christopher Nicholas, *Music Director & Conductor*, Chapman University Wind Symphony

Musco Center for the Arts

November 12

UNIVERSITY CHOIR & WOMEN'S CHOIR IN CONCERT

Stephen Coker, Conductor, University Choir Chelsea Dehn, Conductor, University Women's Choir Fish Interfaith Center

November 29

BIG BAND & JAZZ COMBO
Albert Alva, Director
Chapman Auditorium, Memorial Hall

DECEMBER

December 1–3, 8–10

INTIMATE APPAREL by Lynn Nottage
Jaye Austin Williams, Director
Waltmar Theatre

December 2-3

FALL DANCE CONCERT
Liz Maxwell and Alicia Guy, Co-Directors
Musco Center for the Arts

December 10

53RD ANNUAL HOLIDAY WASSAIL BANQUET & CONCERT Stephen Coker, Conductor, University Singers and Choir Chelsea Dehn, Conductor, University Women's Choir Daniel Alfred Wachs, Music Director & Conductor, The Chapman Orchestra

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CHAPMAN UNIVERSITY

Hall-Musco Conservatory of Music

presents

Keyboard Conversations®

A Concert with Commentary
Jeffrey Siegel, piano

"The Golden Age of the Piano"

September 22, 2016 • 7:30P.M. Salmon Recital Hall

Program

Minuet in G	Ignacy Jan Paderewski (1860-1941)
Spinning Song, Opus 67 No. 4	Felix Mendelssohn (1809-1847)
Humoresque, Opus 101 No. 7	Antonín Dvoråk (1841-1904)
Prelude in G Minor, Opus 23 No. 4 in G Minor	Sergei Rachmaninoff (1870-1943)
Nocturne in F Sharp, Opus 15 No. 2	Frédéric Chopin (1810-1849)
Navarra	Isaac Albeniz (1860-1908)

~INTERMISSION~

La plus que lente	Claude Debussy (1862-1918)
I Got Rhythm	George Gershwin (1898-1937)
Hungarian Rhapsody No. 2	Franz Liszt (1811-1876)

Questions & Answers

Michael and Carol Duffey, In Honor of Patrick Duffey

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Ms. Dorothy A. Farol

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About the Artist

American pianist JEFFREY SIEGEL has been soloist with the world's great orchestras. Abroad, these include the Berlin Philharmonic, London Symphony, Philharmonic and Philharmonia, Moscow State Symphony, Munich's Bayerischer Rundfunk, the Philharmonic Orchestras of Amsterdam, Oslo and Stockholm, the Orchestra of La Scala and NHK Symphony of Japan. In the United States, engagements have included the New York Philharmonic, Los Angeles Philharmonic, The Philadelphia Orchestra, The Cleveland Orchestra, Boston Symphony Orchestra and Chicago Symphony Orchestra. Mr. Siegel has collaborated with many of the pre-eminent conductors of our time: Pierre Boulez, Sir Andrew Davis, Charles Dutoit, Neeme Järvi, James Levine, Zubin Mehta, Sir Simon Rattle, Leonard Slatkin, Michael Tilson Thomas, and David Zinman, as well as legendary maestros of the past, including Claudio Abbado, Lorin Maazel, Eugene Ormandy, Sir George Solti, William Steinberg, Klaus Tennstedt and Yevgeny Svetlanov.

In addition to his solo appearances, Jeffrey Siegel presents Keyboard Conversations®, a brilliantly polished concert-with-commentary format in which captivating remarks precede virtuoso performances of piano masterpieces. The concert concludes with a lively Q & A. New listeners discover an informal, entertaining and instantly accessible introduction to the magnificent piano repertoire. Seasoned music lovers enjoy an enriched, more focused listening experience. Ongoing series of Keyboard Conversations are presented in numerous American cities, among them New York, Chicago, Philadelphia, Cleveland, Phoenix, Minneapolis, Houston, Dallas, Denver and Washington, D. C. Some of these venues have been presenting Keyboard Conversations for more than forty years—testimony to Jeffrey Siegel's artistry, innovative format and loyal fans. Keyboard Conversations continue for the seventh season at London's Kings Place.

Mr. Siegel has appeared on Oprah Radio's "Dr. Oz Show," as guest of host and heart surgeon Dr. Mehmet Oz and author and co-host Dr. Michael Roizen. In addition, he has been a frequent guest on the popular BBC program "In Tune" in London. "Keyboard Conversations® ~ Piano Treasures," a one-hour, PBS special produced by Time Life, was recently broadcast to more than 150 cities nationwide and is now available on DVD. Recent CD releases include *The Romantic Music of Chopin*, as well as *The Miracle of Mozart*, recorded live in London. Upcoming CD release in the 2016-17 season will be *Spellbinding Bach*.

Mr. Siegel has also recorded *The Power and Passion of Beethoven, The Romanticism of the Russian Soul* and *The Romance of the Piano* (Random House Audio Publishing Group); *Music for the Young – and Young at Heart* (WFMT Radio, Chicago); and *American Pianistic Treasures* (WEDU, Tampa). Jeffrey Siegel's recording of Gershwin's complete works for piano and

About the Artist

orchestra, with Leonard Slatkin and the Saint Louis Symphony, continues to be a best seller and is available on Amazon.

Born into a musical family, Jeffrey Siegel studied with Rudolf Ganz in his native Chicago, with the legendary Rosina Lhévinne at The Juilliard School and, as a Fulbright Scholar, with Ilona Kabos in London. Mr. Siegel and his wife live in New York and have two grown children.

"An achievement of a sort seldom heard."

New York Times

"The versatility of his interpretive gifts is extraordinary."

The Telegraph (London)

"Jeffrey Siegel has everything: massive technique, musical sensitivity and character, wide tonal resources, immense reserves of power, and the ability to communicate."

Los Angeles Times

Please visit Mr. Siegel's website at keyboardconversations.com for further information.

• Jeffrey Siegel is a Steinway artist.



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Our doors are always open for you, so join us again soon at one of our many performances and events this season!

Sincerely yours,

Giulio M. Ongaro, Dean