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Chamber Music: Strings and Piano

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Chamber Music: Strings and Piano

Authors

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SPRING 2015 calendar highlights

february

February 5

The President's Piano Series

Eduardo Delgado, soloist

February 6

William Hall Visiting Professor in Recital

Jeralyn Glass, soprano soloist

February 19-21, 26-28

The Tragedy of Hamlet, Prince of Denmark

by William Shakespeare Directed by *Thomas F. Bradac*

February 27
Faculty Recital

Rebecca Sherburn, *soprano* with Louise Thomas, *piano*

march

March 5

The President's Piano Series

Dan Tepfer, soloist

March 13

The Chapman Orchestra: A Midsummer Night's Dream

Daniel Alfred Wachs, Music Director and Conductor

Angel Vázquez-Ramos, *Music Director* Michael Nehring, *Director*

april

April 2

The President's Piano Series

Abbey Simon, soloist

April 9-11

Concert Intime

presented by Chapman student choreographers

April 9-11, April 16-18

Rosencrantz and Guildenstern Are Dead

by Tom Stoppard

Directed by Gavin Cameron-Webb

April 10

University Choir & University Singers in

Concert

Stephen Coker, Conductor

April 24-26

Opera Chapman presents: The Elixir of

Love

by Gaetano Donizetti

Peter Atherton, Artistic Director Carol Neblett, Associate Director

may

May 2

Chapman University Wind Symphony

Christopher Nicholas, Music Director and Conductor

May 6-9

Spring Dance Concert

presented by Chapman student choreographers

May 8

University Women's Choir in Concert

Angel Vázquez-Ramos, Director

May 16

Sholund Scholarship Concert



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CHAPMAN UNIVERSITY

Hall-Musco Conservatory of Music

presents

Chamber Music Strings and Piano

Robert Becker, director Grace Fong, director

May 9, 2015 • 5:00P.M. Salmon Recital Hall

Program

Passione Amorosa

Giovanni Bottesini (1821-1889)

Ethan Reed, bass Junior Performance Major Rafael Zepeda, bass Freshman Performance Major Varsenik Aslanyan, piano Freshman Keyboard Collaborative Arts Major David Black, Faculty Coach

String Trio Opus 9 No. 2 in D major Andante

Ludwig van Beethoven (1770-1827)

Emy Eddow, violin Sophomore Music Education Major Priscilla Peraza, viola Junior Music Education Major Devin Marcus, cello Junior Film Major Laszlo Mezo, Faculty Coach

Quartet in C Major K. 465 "Dissonance" Adagio: Allegro

Wolfgang Amadeus Mozart (1756-1791)

Laura Schilbach, violin Senior Bachelor of Arts in Music Arturo Balmaceda, violin Freshman Performance Major Stephanie Calascione, viola Junior Bachelor of Arts in Music Jordan Perez-Lomeli, cello Junior Performance Major William Fitzpatrick Faculty Coach **Program**

Quintet in A Major K. 581 Allegro (1756-1791)

Wolfgang Amadeus Mozart

Sam Ek, clarinet Sophomore Music Education Major Rachelle Schouten, violin Senior Performance Major Alicia Correa, violin Freshman Perfomance Major Leeveon Kuen, viola Junior Performance Major Nathaniel Cook, cello Senior Performance Major William Fitzpatrick, Faculty Coach

Quartet in a minor Opus 13 Adagio: Allegro Vivace Felix Mendelssohn (1809-1847)

Junior Music Education Major Austin Phillips, violin Freshman Performance Major Stephanie Anderson, viola Music Minor Jordan Perez-Lomeli Junior Performance Major Robert Becker, Faculty Coach

Suzanne Haitz, violin

String Quartet No. 11 "Jabiru Dreaming" Deciso II. Liberamente: Movimento per meta

Michael Fleming, violin Junior Composition Major Will Parker, violin Javier Chacon, viola Senior Performance Major

Peter Sculthorpe (1929-2014)

Sophomore Performance Major Connor Bogenreif Senior Performance Major Robert Becker, Faculty Coach

Program

Quintet in A Major D. 667 "The Trout" Allegro Vivace

Franz Schubert (1797-1828)

Kimberly Levin, violin

Junior Performance Major

Javier Chacon, viola

Senior Performance Major

Chris DeFazio, cello

Junior Performance Major

Connie Tu, piano

Junior Performance Major

Robert Becker and Grace Fong, Faculty Coaches

Quartet in a minor Opus 29 Allegro ma non troppo Franz Schubert

Gabby Stetz, violin

Senior Bachelor of Arts in Music

Arturo Balmaceda, violin

Freshman Perfomance Major

Ariel Chien, viola

Freshman Performance Major

Nathaniel Cook, cello

Senior Performance Major

William Fitzpatrick, Faculty coach

String Quartet in F Major Allegro moderato

Maurice Ravel (1875-1937)

Chloe Tardif, violin

Junior Performance Major

Kimberly Levin, violin

Junior Performance Major

Nickolas Kaynor, viola

Senior Performance Major

Connor Bogenreif, cello

Senior Performance Major

Robert Becker, Faculty Coach



Dear Alumni, Parents and Friends:

One of the most critical skill sets our students will acquire during their time at Chapman is artistic career development to help prepare them for success after graduation. To accomplish this requires a quality and rigor of instruction that is second to none – implemented by faculty members who are not only superb teachers, but successful working artists themselves. And it involves patrons of the arts, like you, who embrace the value the arts bring to our society and the impact the arts have on our communities.

With the construction of the new Musco Center for the Arts, never has a community of music, theatre and dance enthusiasts been more essential to the quality of education and opportunities for our emerging artists here in the College of Performing Arts. Your role as a friend, family member and Fund for Excellence supporter means more to our gifted students than ever before.

We invite you to join our community of loyal alumni, parents and community partners who are devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence. The Fund for Excellence supports the College of Performing Arts initiatives, ensuring our ability to continue providing educational and performing opportunities necessary for our students to grow into successful artists. Your gift impacts our program by:

- Providing life-changing master classes with world-renowned professionals on campus;
- Ensuring top-notch community productions of classic and contemporary art;
- Strengthening our ability to attract the brightest and most talented students, globally, *through increased scholarships, program enrichment, and performance travel funds.*

Performances like the one you are about to see are a prime example of the type of programing our Fund for Excellence brings to our students and community. We are proud to have presented over 110 productions last year with over 1,200 people in attendance, and I know you have enjoyed and valued the performing arts opportunities we provide. I hope you will take the next step by making a gift to our Fund for Excellence. Please know each one of our students benefits from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you believe in and want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at one of our many performance events throughout the coming year.

Dale A. Merrill

Dean

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