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## Student Piano Showcase

Jaycie Kim Chapman University

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### Student Piano Showcase

### Authors

Jaycie Kim, Mia Barinaga, Christianne Moon, Stella Monshaw, Jovan Majano, Varsenik Aslanyan, Marqis Griffith, Elliott Wulff, Duke Kim, Rachel Danielson, Brittany Buendia, Alayne Hsieh, Gloria Cho, Heather Moore, Connie Tu, Kristi McKinley, and Arsen Jamkotchian



### **Program**

Rondo Capriccioso, op. 14	F. Mendelssohn (1809-1847)
Jaycie Kim	(1007-1017)
Sonata in C Major, K 310, Allegro Maestoso	W.A. Mozart
Mia Barinaga	(1756-1791)
Waldesrauschen from Two Concert Etudes	F. Liszt
Christiane Moon	(1811-1886)
Impromptu, op. 66, no. 2	N. Kapustin (b. 1937)
Stella Monshaw	(b. 1737)
Reflections on the Water from Image Book I	C. Debussy
Jovan Majano	(1862-1918)
Amore e Morte	G. Donizetti (1797-1848)
Varsenik Aslanyan, piano Marqis Griffith, baritone	(1/2/ 10/0)
Si ritrovarla, io giuro from La Cenerentola	G. Rossini (1792-1868)
Elliott Wulff, piano Duke Kim, tenor	(1772 1000)
~INTERMISSION~	

### **Program**

Cinco Cancones Negras, IV. Canción de cuna para dormir a un negrito V. Canto negro	X. Montsalvatge (1912-2002)
Rachel Danielson, piano Marqis Griffith, baritone	
Sonata in E minor, Hob. XVI: 34, Presto	F. J. Haydn (1732-1809)
Brittany Buendia	(1732 1007)
Etude, op. 10, no. 2	F. Chopin (1810-1849)
Alayne Hsieh	(1010 1017)
Romance in F-sharp Major, op. 28, no. 2	R. Schumann (1810-1856)
Gloria Cho	(1010 1030)
L'Isle Joyeuse, L. 106 Heather Moore	C. Debussy
Sonata in C Major, K. 330, Allegro moderato  Connie Tu	W.A. Mozart
Petrarch's Sonnet no. 47  Kristi McKinley	F. Liszt
Variations serieuses, op. 54 Arsen Jamkotchian	F. Mendelssohn



SCHOLARSHIP CONCERT

Matters of Death and Life

Saturday, May 16, 2015 at 4 P.M. Chapman Auditorium, Memorial Hall

Performed in the historic Chapman Auditorium, Chapman Choirs and The Chapman Orchestra will join forces to present Brahms' exquisite dirge Nanie paired with J.S. Bach's celebratory Magnificat. Other works in the program feature Nickolas Kaynor '15, winner of Chapman's Annual Instrumental & Vocal Competition.

The Sholund Music Scholarship Fund was established in memory of Edgar Roy Sholund, Ph.D., a longtime and much beloved member of the Chapman University music faculty.

Admission is \$20 for general admission, \$15 for senior citizens, alumni and non-Chapman students and \$10 for the Chapman Community. For tickets, call 714-997-6812 or visit chapman.edu/tickets.

The Sholund Scholarship Concert concludes our celebration of Oliphant Hall's 10th Anniversary. Don't miss this capstone performance of the 2014-2015 academic year!







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We invite you to join our community of loyal alumni, parents and community partners who are devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence. The Fund for Excellence supports the College of Performing Arts initiatives, ensuring our ability to continue providing educational and performing opportunities necessary for our students to grow into successful artists. Your gift impacts our program by:

- Providing life-changing master classes with world-renowned professionals on campus;
- Ensuring top-notch community productions of classic and contemporary art;
- Strengthening our ability to attract the brightest and most talented students, globally, through increased scholarships, program enrichment, and performance travel funds.

Performances like the one you are about to see are a prime example of the type of programing our Fund for Excellence brings to our students and community. We are proud to have presented over 110 productions last year with over 1,200 people in attendance, and I know you have enjoyed and valued the performing arts opportunities we provide. I hope you will take the next step by making a gift to our Fund for Excellence. Please know each one of our students benefits from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you believe in and want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at one of our many performance events throughout the coming year.

Dale A. Merrill Dean

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