

4-2-2013

## Studio Recital: from the Studio of Karen Knecht

Andrew Siles  
*Chapman University*

Heather Moore  
*Chapman University*

Elliot Wulff  
*Chapman University*

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CHAPMAN UNIVERSITY

*Conservatory of Music*

*presents a*

Studio Recital

from the Studio of Karen Knecht

*featuring*

Andrew Siles, piano

Heather Moore, piano

Elliot Wulff, piano

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April 2, 2013 ■ 8:00 P.M.

Salmon Recital Hall

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## Program

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|---|--|
| Preludio from Bachianas Brasileiras no. 4 | Heitor Villa-Lobos<br>(1887-1959)      |
| Rondo in C major, op. 51 no. 1            | Ludwig Van Beethoven<br>(1770-1827)    |
| Andrew Siles                              |  |
| Toccata from Pour Le Piano                | Claude Debussy<br>(1862-1918)          |
| Heather Moore                             |  |
| Nocturne in F Major, op. 15 no. 1         | Frederic Chopin<br>(1810-1849)         |
| Andrew Siles                              |  |
| Sonata in a minor, K. 310                 | Wolfgang Amadeus Mozart<br>(1756-1791) |
| Allegro Maestoso                          |  |
| Elliot Wulff                              |  |
| Romanze op. 28 no. 2                      | Robert Schumann<br>(1810-1856)         |
| from Fanatasy Pieces, op. 12 no. 2        |  |
| Soaring                                   |  |
| Andrew Siles                              |  |