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Studio Recital

Heidi Choate
Chapman University

Lorenzo Reyes
Chapman University

Erin Shaw
Chapman University

Caitlin Vaughn
Chapman University

Cheryl Lin Fielding
Chapman University

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Von
CHAPMAN UNIVERSITY
School of Music

presents a

Studio Recital

Heidi Choate, soprano

Lorenzo Reyes, tenor

Erin Shaw, soprano

Caitlin Vaughn, soprano

Cheryl Lin Fielding, piano

May 1, 2007 • 8:00P.M.
Salmon Recital Hall

Program

I

- O del mio dolce ardor
from *Paride ed Elena* Christoph Williband von Gluck
(1714-1787)
- Nel cor piu non mi sento
from *L'amour contrastato* Giovanni Paisiello
(1750-1819)
- Si, ma d'un altro amore
from *Ascanio in Alba* Wolfgang Amadeus Mozart
(1756-1791)

Ms. Shaw

II

- Tu lo sai Giuseppi Torelli
(1650-1703)
- Tu ch'hai le penne, Amore
Guilio Caccini
(1546-1618)
- Freschi luoghi, prati aulenti
Stefano Donaudy
(1879-1925)

Mr. Reyes

III

- Du bist wie eine Blume Robert Schumann
(1810-1856)
- Seligkeit Franz Schubert
(1797-1828)
- Du bist die Ruh
Hugh Wolf
(1860-1903)
- In dem Schatten meiner Locken

Ms. Vaughn

IV

- El paño moruno Manuel de Falla
(1876-1946)
- Preludios Miguel Sandoval
(1903-1953)
- Sin tu amor

Ms. Choate

Intermission

V

Take, O Take Those Lips Away
Go Lovely Rose
O Mistress Mine

Roger Quilter
(1877-1953)

Mr. Reyes

VI

L'heure Exquise

Poldowski
(1880-1932)

L'Heure Exquise

Reynaldo Hahn
(1874-1947)

Les Filles des Cadix

Leo Delibes
(1836-1904)

Ms. Shaw

VII

Selections from Biblical Songs

Antonin Dvořák
(1842-1904)

Turn Thee to me

God is my Shepherd

I will sing new songs

Ms. Choate

IX

Love's Philosophy
Weep you no more
Fair House of Joy

Roger Quilter

Ms. Vaughn