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## Student Recital in Honor of Our NASM Evaluation Team Visit

Katie Trimble  
*Chapman University*

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*Chapman University*

Chris Hughes  
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## Student Recital in Honor of Our NASM Evaluation Team Visit

### **Authors**

Katie Trimble, Louise Thomas, Teren Schaffer, Chris Hughes, Roger Lebow, Marshall Johnson, Philip Triggs, Daniel Curran, Diana Brinks, Julie Morrissey, and Miwa Sugiyama

CHAPMAN UNIVERSITY  
*School of Music*

presents a

**Student Recital**

**In Honor of our  
NASM Evaluation Team Visit**

**Dr. Wayne Bailey**  
Professor of Music  
School of Music  
Herberger College of the Arts  
Arizona State University

**Dr. Edward Kocher**  
Dean and Professor of the  
Mary Pappert School of Music  
Duquesne University

Tuesday, March 20, 2007 • 11:00a.m.  
Salmon Recital Hall

Program

Voi che sapete  
from *Le Nozze di Figaro*

W.A. Mozart  
(1756-1791)

When I Set Out for Lyonesse

J. Duke  
(1899-1984)

Katie Trimble, mezzo-soprano  
(freshman, performance – vocal)  
Student of Prof. Carol Neblett  
Louise Thomas, piano

Daniel Curran, tenor  
(junior, performance – vocal)  
Student of Prof. Patrick Goeser  
Diana Brinks, piano  
(senior, keyboard collaborative arts)  
From the studio of Louise Thomas

Vivaldi Concerto in g minor  
Mvt. 1

A. Vivaldi  
(1678-1741)

Zueignung, Op. 10, No. 1

R. Strauss  
(1864-1949)

Teren Schaffer, bassoon  
(junior, education – instrumental)  
Chris Hughes, bassoon  
(sophomore, B.S. – computer science)  
Students of Prof. John Campbell  
Roger Lebow, cello  
Daniel Wachs, harpsichord

Julie Morrissey, soprano  
(senior, performance – vocal)  
Student of Prof. Christian Dahlin  
Louise Thomas, piano

La Lune Blanche  
from *La Bonne Chanson*

G. Fauré  
(1845-1924)

Alborada del gracioso  
from *Miroirs*

M. Ravel  
(1875-1937)

Marshall Johnson, tenor  
(sophomore, performance – vocal)  
Student of Prof. Patrick Goeser  
Louise Thomas, piano

Miwa Sugiyama, piano  
(sophomore, performance – piano)  
Student of Prof. Anna Grinberg

Suite for Solo Viola in g minor  
Mvt. 1 Molto sostenuto

Max Reger  
(1873-1916)

Philip Triggs, viola  
(junior, performance – instrumental)  
Student of Prof. Robert Becker