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2-7-2009

# Young Artists in Recital

Mira Khomik  
*Chapman University*

Dean Anderson  
*Chapman University*

Kalena Bovell  
*Chapman University*

Bobbie Sanchez  
*Chapman University*

Jarrett Threadgill  
*Chapman University*

*See next page for additional authors*

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Khomik, Mira; Anderson, Dean; Bovell, Kalena; Sanchez, Bobbie; Threadgill, Jarrett; Triggs, Phillip; Coyte, Benjamin; Gohl, Marissa; Buchner, Mark; Claucig, Phillip; Tambo, Yukari; Cheng, Jessica; Maresch, Lisa; and Hernandez, Adriana, "Young Artists in Recital" (2009). *Printed Performance Programs (PDF Format)*. Paper 1343.  
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# Young Artists in Recital

**Authors**

Mira Khomik, Dean Anderson, Kalena Bovell, Bobbie Sanchez, Jarrett Threadgill, Phillip Triggs, Benjamin Coyte, Marissa Gohl, Mark Buchner, Phillip Claucig, Yukari Tambo, Jessica Cheng, Lisa Maresch, and Adriana Hernandez

*Special Thanks to our panel of judges:*

**Robert Becker**—Director of String Studies and Viola Instructor at Chapman University and first violist for the Pacific Symphony

**William Fitzpatrick**—Violin instructor (private practice), Founder and CEO of MusiShare Inc.

**Kimo Furumoto**—Music Director and conductor of the University Symphony Orchestra at California State University, Fullerton

**Paul Manaster**—Instructor of violin at Chapman University and Associate Concertmaster of the Pacific Symphony Orchestra

**Dr. Ernest Salem**—Violinist and Professor of Music at California State University, Fullerton

**Daniel Alfred Wachs**—Assistant Professor of Music, Music Director and Director of Instrumental Studies at Chapman University

**Sandy Warne**—Director, Warne Family Charitable Foundation

**Dan Weisshaar**—Violinist and owner of Weisshaar Violin Shop in Costa Mesa

*Acknowledgements:*

**Lisa Maresch** for coordinating this evening's performance

**Chapman University Conservatory of Music** for sponsoring this evening's concert and reception



*Chapman University  
Conservatory of Music*

*in association with the*

*Warne Foundation*

*present*

**Young Artists in Recital**

*Featuring recipients of the  
Miriam and Thomas Warne  
Stringed Instrument Scholarship*



**February 7, 2009 • 8:00 P.M.**  
**Salmon Recital Hall**

## *Program*

- Double Concerto in d minor for Two Violins BVW 1043  
Vivace  
J.S. Bach  
(1685-1750)  
Mira Khomik, violin; Dean Anderson, violin;  
Kalena Bovell, violin; Bobbie Sanchez, violin;  
Jarrett Threadgill, viola; Phillip Triggs, viola;  
Benjamin Coyte, cello; Marissa Gohl, cello;  
Mark Buchner, bass
- Sonata for violin and piano in e-Minor, 304  
Allegro  
Tempo di Menuetto  
W.A. Mozart  
(1743-1791)  
Philipp Claucig, violin • Yukari Tambo, piano
- Suite No. 2 in d minor  
Prelude  
J.S. Bach  
Marissa Gohl, cello
- Sonatasatz, op. posthumous  
Johannes Brahms  
(1833-1897)  
Bobbie Sanchez, violin • Jessica Cheng, piano

## *~Intermission~*

- Reverie  
Giovanni Bottesini  
(1821-1889)  
Mark Buchner, bass • Lisa Maresch, piano
- Sonata in E Major  
Grave  
Allegro  
Guiseppe Valentini  
(1681-1740)  
Benjamin Coyte, cello • Lisa Maresch, piano
- Concertpiece  
Georges Enesco  
(1881-1955)  
Jarrett Threadgill, viola • Lisa Maresch, piano
- Tzigane- Rapsodie de Concert  
Maurice Ravel  
(1875-1937)  
Adriana Hernandez, violin • Lisa Maresch, piano

*Reception to follow in the Lobby of Berteau Hall*

## **The Performers' Biography**

**Dean Anderson** has worked as a music director and conductor of orchestras for over a decade. He completed his Master of Music with emphasis on Violin Performance and Orchestral Conducting at the University of Missouri – Columbia, studying with violinist John McLeod and conducting teacher Edward Dolbashian. He has also participated in master classes with Gustav Meier, Mark Gibson, and Marin Alsop. As a violinist, Mr. Anderson performed professionally as both soloist and principal player with the Missouri Chamber Orchestra, St. Louis Gateway Chamber Orchestra, and the Alton Symphony. He has held the position of Music Director for the Columbia Civic Orchestra, Missouri Symphony Youth Orchestra, University of Missouri Chamber Soloists, Stephens College Theater Orchestra, and the Orange County Symphony. In addition to his position at Fullerton College as music director for the Fullerton College Symphony, Mr. Anderson is also the Music Director for the Dong Shin Youth Orchestra and Principal Conductor for the Irvine Young Concert Artists.

Violinist **Kalena Bovell** was born and raised in Los Angeles, CA to Panamanian parents and has been playing the violin for 15 years. This past fall, Kalena received a scholarship from Strings Magazine to help pursue her dream of teaching music theory. In addition, Kalena has recently become a published author with her first book of poetry titled "Dear Soul..." Currently attending Chapman University, Kalena will graduate this spring with a Bachelor's degree in Music Education. She plans to further her music educational studies by attending graduate school to achieve a Masters in Music Education and Conducting as well as eventually obtaining a doctorate. In addition, Kalena plans on starting a youth orchestra based primarily in Los Angeles, CA.

**Mark Buchner**, a Warne Scholar since 2006, has studied music his entire life, having begun piano lessons at age six. He has been recognized numerous times for his performance work, most recently being named the 2008-2009 Edgar Sholund Scholar for the Chapman University Conservatory of Music. Mark has also been a featured soloist in master classes taught by Edgar Meyer, Bertram Turetzky, and Jeremy Kurtz. Mark is currently applying for Master's programs around North America, with plans to pursue a Doctorate of Musical Arts and become an educator while maintaining a professional performance career. The opportunity to perform in many different ensembles has kept him continuously learning and is one of the reasons he enjoys his studies at Chapman.

**Philipp Claucig** was born in Linz, Austria. He had his first violin lessons at the age of 5, and became a student of Prof. Matheos Kariolou at the Anton Bruckner University in Linz at the age of 7. After some first prizes at youth competitions, and his high school graduation, Philipp started his undergraduate studies in violin performance. He graduated with distinction (2005), and also received his Master's degree in violin performance, again with distinction (2007). Furthermore, Philipp studied at the University of Westminster in London, UK, in 2004/2005. In addition to numerous performances as a soloist, he has been working as a violinist with various orchestras including Bruckner Orchester Linz, Sinfonietta Linz, Léhar Orchester Bad Ischl, Northampton Symphony Orchestra, and Camerata St. Dorothea (London). In fall 2008 Philipp came to California to begin a Master's program in film production at Chapman University, where he is additionally working with the Chapman Chamber Orchestra. He performs solo and chamber music concerts regularly in Europe and Japan.

**Benjamin Coyte** is a cellist studying at Cal State Fullerton and is a recipient of the Warne Foundation Scholarship this year. Benjamin is a music performance major under the tutelage of Bongshin Ko. After finishing his Bachelor's degree, he hopes to attend graduate school and obtain his Master's. His goal for professional playing is to perform in a major Philharmonic.

**Marissa Gohl**, a native of Carlsbad, holds a Bachelor's degree in Music Education from Chapman University. She is currently working on obtaining a teaching credential. She plays the cello and enjoys participating in Chapman's Chamber Orchestra. She also plays on the tennis team.

In 2006, **Adriana Hernandez** was a recipient of the Warne Family Charitable Foundation. Adriana has a Bachelor's degree in Violin Performance and Music Education from Chapman University where she studied with Mischa Lefkowitz and Paul Manaster. She has participated in music festivals such as the San Diego Chamber Music Workshop, the Meadowmount School of Music in New York, Chamber Arts Fest in France, and The Viola Workout in Crested Butte, Colorado. Adriana has been a member of the Golden State Pops Orchestra, The Rose Chamber Orchestra, and the Capistrano Valley Symphony, and currently plays with The Black Bird Music Project. She is a student in The MusiShare Young Artist Program directed by William Fitzpatrick in Irvine. Some of the teachers that she has had the opportunity to play for in master classes are Stephen Clapp, Cornelia Heard, and Paul Kantor. She currently studies violin with William Fitzpatrick and will pursue a Master's degree in Violin Performance in the fall of 2010.

**Mira Khomik** is a native of Yalta, Republic of Crimea, Ukraine, where from the age of four she trained as a violinist. She has won many competitions, such as "Silver Bells" International Competition in Ukraine and "Remember Enescu" International Competition in Romania. She debuted as a soloist at age 16 with the L'viv Philharmonic Orchestra. She was on a full scholarship to study with Mischa Lefkowitz at Chapman University graduating with Departmental Honors and a degree in music performance. Mira has established a private studio here in Orange County and is a member of several music groups. Her most recent appearances include several solo performances with the Orange County Symphony and Rose Chamber Orchestra. She is also a current member of Mozart Classical Orchestra, Capistrano Valley Symphony Orchestra, Jimmy Hopper Band, and El Real Chamber Players based in Orange County, Los Angeles and Las Vegas. She is currently working on her Master's degree in Violin Performance at California State University, Fullerton.

**Bobbie Ashley Sanchez** has been playing classical violin since the age of eight. She has had the opportunity to study with Rocky Lee, Junko Hayashi, Bill Fitzpatrick, and Mischa Lefkowitz of the Los Angeles Philharmonic. Growing up she was involved in several youth orchestras including the Santiago Strings Youth Orchestra, Glendora Youth Symphony Orchestra, Saddleback Symphony Orchestra, and the Orange County Youth Symphony Orchestra. Last summer she studied abroad in the Philippines under the instruction of Professor Joseph Esmilia of the University of Santo Tomas, Conservatory of Music. Currently, Bobbie Sanchez is a full time student at the California State University, Fullerton. A Dean's List student, she is working towards a Bachelor of Arts in Music Education and Music History, and studying violin under Dr. Ernest Salem.

**Jarrett Threadgill** graduated from the Orange County High School of the Arts in 2006, is currently studying viola with Robert Becker at the Chapman University Conservatory of Music and is one of the recipients of the Warne Foundation Scholarship this year. Jarrett has had the opportunity to travel around the United States with several different performing groups in addition to Italy, Austria, France, and Korea. In 2006, the Orange County Philharmonic Society awarded Jarrett the Marilyn L. Crandon Music Award for Outstanding Achievement in the Orange County Youth Symphony Orchestra and was recipient of Orange County High School of the Arts Outstanding String Player Award. Jarrett plans to pursue a graduate degree and possibly doctoral studies as well as a performance career.

## The History of the Warne Foundation

In 2004, Bill Warne received a call from Alexandra Wilson, the Governor of the Board of the Idyllwild School of the Arts in Northern California. She was the wife of Bill's client who had passed away. She sponsored a young Bulgarian violinist, Nadejda Lesinka, who received a full scholarship to study at Chapman University in Orange, California. Bill and Sandy Warne assisted in housing and scholarship for Nadia, as she moved to Orange to further her education, and that is the beginning of an incredible journey in meeting many more talented students to study here in Orange County. After meeting these musicians at Chapman University and also California State University, Fullerton, the Directors of the Warne Family Charitable Foundation created the Miriam and Thomas Warne Stringed Instrument Scholarship Program to help even more students. It seemed a great way to pass on the legacy, as Bill's parents, Miriam and Thomas Warne, met at Fullerton College while playing violin in the orchestra years ago. Approximately twenty stringed instrument musicians, attending three local universities, have benefited from this program so far, with more than \$120,000 awarded to students from Bulgaria, Ukraine, Austria, Michigan, Nevada and Southern California in the past five years. The scholarship can be applied by any student pursuing higher education here in Orange County and plays a stringed instrument. The Warne Family Charitable Foundation enjoys watching these incredibly talented young people mature into amazing, giving, and gifted adults who will "play it forward" for many years to come.

## Warne Foundation Scholars (past five years)

Daniel Adams, Kalena Bovell, Mark Buchner, Philipp Claucig, Benjamin Coyte, Anastasia Dudar, Lydia Dutciuc, Stephanie Ewald, Marissa Gohl, Adriana Hernandez, Myroslava Khomik, Nadejda Lesinka, Kathleen Mangusing, Jillian Marriage, Maria Myrick, Daniel Noh, Bobbie Sanchez, Jarrett Threadgill