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# Accompanying Class Recital

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Brian Dehn  
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Aaron Gonzales  
*Chapman University*

Yvette Hale  
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# Accompanying Class Recital

**Authors**

Ernest Alvarez, Brian Dehn, Aaron Gonzales, Yvette Hale, Andrew Seifert, Matt Smith, Brett Stewart, Mary Louise Stoner, and Ericka Renee Wilson



# ACCOMPANYING CLASS RECITAL

Esther Archer, Director

*performers*

Ernest Alvarez  
Brian Dehn  
Aaron Gonzales  
Yvette Hale  
Andrew Seifert  
Matt Smith  
Brett Stewart  
Mary Louise Stoner  
Ericka Wilson

*Sunday, May 7, 2000  
8:00 p.m.  
Salmon Hall*

A performance is always an adventure

The relationship between the keyboard and the vocal chords is  
entirely interconnected  
the singer and his accompanist breathing each phrase together  
directing every melody  
interpreting all words separately and then as a whole  
relaying all that they know and feel of a  
song: the unique union of poetry and music.

In Accompanying Class every participant collaborated their skills

poetic interpretation  
harmonic and melodic ears  
vocal technique and musical styles  
emotional leanings  
the commitment to detail

ensuring that no performer lacked  
true understanding of any part of  
this union.

The art of music  
can only be appreciated through an  
interpreter's performance of  
markings on a page, creating  
a moment in time  
coming into existence because of a performance by interpretive artists.  
Please enjoy this evening of dedicated interpretation & collaboration.

*"However carefully prepared and minutely worked out a musical performance may be, it will never be the same twice, even if the performer lives to the age of a hundred and plays or sings the same work a thousand times. There will always be an element of improvisation, of inspiration, of the unforeseen. A performance is always an adventure."*

--Pierre Bernac

