

12-3-2013

Student Piano Showcase

Michael Bianco
Chapman University

Brittany Buendia
Chapman University

Jovan Majano
Chapman University

Gina Kouyoumdjian
Chapman University

Christiane Moon
Chapman University

See next page for additional authors

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Student Piano Showcase

Authors

Michael Bianco, Brittany Buendia, Jovan Majano, Gina Kouyoumdjian, Christiane Moon, Stella Monshaw, Rachel Danielson, Emily Dyer, Alayne Hsieh, Kristi McKinley, Heather Moore, Gloria Cho, and Arsen Jamkotchian

Student Piano Showcase

December 3, 2013

Dr. Grace Fong, DIRECTOR



 **CHAPMAN** UNIVERSITY | COLLEGE OF PERFORMING ARTS

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CONSERVATORY OF
music

fall 2013

FALL 2013 calendar highlights

september

September 26-28, October 3-5

Present Laughter

by Noël Coward

Directed by Andrew Barnicle

September 27

Guest Artists in Recital -

Los Angeles Percussion Quartet

october

October 18-20

Opera Chapman:

"Gems of the Bel Canto Era"

Peter Atherton, Artistic Director

Carol Neblett, Associate Director

October 24-26, November 7-9

Spring Awakening

Music by Duncan Sheik

Book and Lyrics by Steven Sater

Directed by Jim Taulli

november

November 5

Guest Artists in Recital -

Ray/Kallay Duo

Featuring Aron Kallay and Vicki Ray

November 9

Chapman University Wind Symphony:

"Dreams, Dances, and Visions"

Christopher Nicholas, Music Director and Conductor

November 15

The Chapman Orchestra:

"Gods & Monsters"

Daniel Alfred Wachs, Music Director and Conductor

John Elias Kaynor, cello

November 16

Chapman University Women's

Choir and University Choir

in Concert

Angel Vázquez-Ramos, Conductor

Stephen Coker, Conductor

November 20-23

Fall Dance Concert

Directed by Liz Maxwell

November 24 and 25

Chapman University Singers:

Britten's War Requiem

James Conlon, Conductor

december

December 6 and 7

50th Annual Holiday Wassail

Banquet and Concert

CHAPMAN UNIVERSITY

Hall-Musco Conservatory of Music

presents the

Student Piano Showcase

Students of Grace Fong, Karen Knecht,

Janice Park and Louise Thomas

Grace Fong, director

December 3, 2013 ■ 7:30 P.M.

Salmon Recital Hall



COLLEGE OF PERFORMING ARTS

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or email CoPA@chapman.edu

Program

- 1 French Overture, BWV 831 ⁴⁰⁻²⁰⁰ J.S. Bach
(1685-1750)
Michael Bianco
- 2 Etude op. 10 no. 3 in E Major ²³⁷⁻⁴⁴³ F. Chopin
(1810-1849)
Brittany Buendia
- 3 Fantasy in D minor, K. 397 ⁴⁵⁹⁻⁵⁶⁸ W.A. Mozart
(1756-1791)
Jovan Majano
- ~~4~~ Sonata in F Major, XVI/23, L. 38, *Allegro moderato* ⁵⁸⁵⁻⁶⁷⁸ F.J. Haydn
(1732-1809)
Gina Kouyoumdjian
- 4 Etude op. 25 no. 1, A-flat Major ¹⁰⁰⁻²⁵¹ F. Chopin
Christiane Moon
- 5 *Etude Pour Les Huit Doigts* C. Debussy
(1862-1918)
Stella Monshaw
- 6 *Trees on the Mountains*, from the opera, *Susannah* ⁷⁹⁵⁻⁹⁵¹ Carlisle Floyd
(b. 1926)
Rachel Danielson, piano
Emily Dyer, soprano

Program

- 7 Sonatine, *Animé* ¹⁰¹⁴⁻¹¹⁴⁷ M. Ravel
(1875-1937)
Alayne Hsieh
- 8 Excursions Op. 20, *Allegretto* ¹¹⁷⁴⁻¹²⁹¹ S. Barber
(1910-1981)
Kristi McKinley
- 9 32 Variations on an Original Theme in C minor, WoO. 80 ¹³¹³⁻¹⁶⁷⁰ L.V. Beethoven
(1770-1827)
Heather Moore
- 10 Scherzo no. 1 in B minor, Op. 20 ¹⁷⁰⁷⁻¹⁹⁷⁷ F. Chopin
Gloria Cho
- 11 Verdi Paraphrase – Il Trovatore (*misère*) ²⁰⁰⁸⁻²²³⁴ F. Liszt
(1811-1886)
Arsen Jamkotchian

Beethoven: THE FINALE
The Late Great

Thursday, May 15, 2014, 8pm
Renée and Henry Segerstrom Concert Hall

Segerstrom Center for the Arts

Don't miss the chance to see your musician on stage as The Chapman Orchestra performs the U.S. West Coast premiere of the Mark-Anthony Turnage piece, *Frieze*, and Beethoven's Ninth Symphony. Tickets start at \$20.

ARTISTS

Daniel Alfred Wachs, conductor
Orange County Youth Symphony Orchestra
The Chapman Orchestra
Choirs from Chapman University and UCI
Marc Yu, piano | Jessica Rivera, soprano
Renee Tatum, mezzo-soprano | Nicholas Phan, tenor
Craig Colclough, bass

PROGRAM

TURNAGE: *Frieze* (U.S. West Coast premiere)
BEETHOVEN: Piano Concerto No. 1 (first movement)
BEETHOVEN: Symphony No. 9 in D minor, Op. 125

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Last year we welcomed over 11,000 audience members to our performances, concerts, recitals and events, making it our best attended year ever. We are proud to showcase the talents of our students, while at the same time providing them with learning experiences that take them outside the traditional classroom.

As a lover of the arts, you have a crucial role to play to ensure our success and the success of the students who are at the heart of all we do. It is my hope that you will help provide our students with the tools and resources they need with your gift to the Fund for Excellence.

A gift to the Fund directly supports these College priorities:

- Production costs for the 200-plus live performances of dance, music, theatre and opera the College produces each year;
- Recruitment of professional visiting artists for technique and master classes;
- Scholarships and travel funds for our student touring ensembles and conferences.

Performances like the one you are about to see are vital components of our students' academic and artistic curriculum, helping them to develop practical skills and artistic sensibilities. Our students graduate with more training, more experience and more professional opportunities to launch their careers in the performing arts and performing arts education.

Each one of our students will benefit from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at our performances throughout the year.

Sincerely,

Dale A. Merrill, Dean

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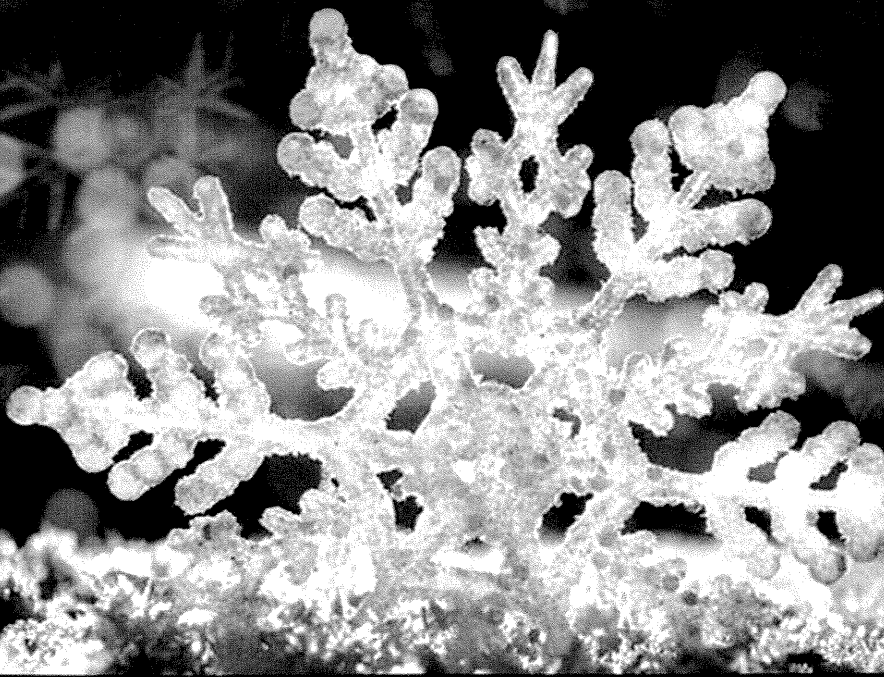
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50th annual
Holiday Wassail
 Banquet & Concert
 December 6-7



December 6 & 7, 2013 6pm dinner, 8pm concert
 Reception & Dinner: Fish Interfaith Center
 Concert: Chapman Auditorium, Memorial Hall
 \$75 per person: includes reception, dinner, and concert.

Concert Only tickets: \$20 general admission, \$15 senior citizens & non-Chapman students, \$10 CU community.

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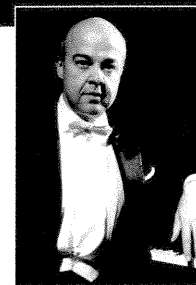


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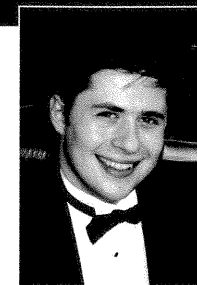
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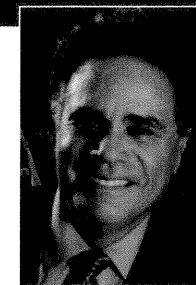
SPRING 2014 SEASON



ALEXANDER TORADZE



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FEBRUARY 6, 2014
 7:30 P.M. *Duo Piano Concert*

ALEXANDER TORADZE
 Universally recognized as a masterful virtuoso in the grand Romantic tradition.

VAKHTANG KODANASHVILI
 Studied at The Georgian Special School of Music under Marina Gelashvili and had his orchestral debut at age nine.

Part of the **globalartsfestival**

MARCH 6, 2014
 7:30 P.M.

JEFFREY SIEGEL
 The internationally acclaimed pianist has been a soloist with the world's great orchestras.

APRIL 3, 2014
 7:30 P.M.

CHRISTINA AND MICHELLE NAUGHTON
 Hailed by the San Francisco Examiner for their "stellar musicianship, technical mastery, and awe-inspiring artistry."

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A Festival of Soviet Culture: Russian Music, Art, Theater, Dance & Film c. 1930-1953

The Chapman Global Arts Program, in partnership with the Pacific Symphony Orchestra, celebrates the life and works of Dmitri Shostakovich and his contemporaries.

January/February

Throughout January & February 2014:

Argyros Forum 2nd Floor Exhibition Cases

Art Exhibition- Everyday Stalinism

Stalinist ephemera & material culture from the collection of the Institute of Modern Russian Culture at USC. Exhibition in Argyros Forum 2nd floor exhibition cases. Wendy Salmond and Mark Konecny, Co-Curators and authors of Catalogue. Open to public.

Friday January 31, 2014

2:00-3:00 PM in Salmon Recital Hall,
Berte Hall, Room 100

Interview/Presentation with Solomon Volkov and Joseph Horowitz

Journalist and Musicologist, Solomon Volkov, and Pacific Symphony's Artistic Director, Joseph Horowitz will focus on questions "What is Shostakovich's music about?" & "Shostakovich's view that an artist is a moral spokesperson." Open to public.

Monday February 3, 2014

4:15-5:30 PM, Partridge Dance Center

Master Class for Chapman Dance Students

Colleen Neary, Artistic Director of the Los Angeles Ballet, and dancers from Los Angeles Ballet will present a lecture/demonstration on the Balanchine technique. Colleen Neary will also speak about her years working with Balanchine as a dancer. Open to public.

Monday February 3, 2014

7:30-9:30 PM Crean Hall,
Oliphant Hall, Room 103

Master Class for Chapman Orchestra students

Solomon Volkov & Alexander Toradze focus on specific pieces including Shostakovich First Piano Concerto for Strings and Trumpet, Shostakovich Viola Sonata, & Symphony #10. Open to public.

Tuesday February 4, 2014

7:00 PM, Chapman Auditorium, Memorial Hall

Film & Concert

Chancellor Daniele Struppa introduces a performance of Shostakovich *Sonata for Viola and Piano*: Bob Becker, viola and Alexander Toradze, piano. Other programming highlights include excerpts from the film *Dmitri Shostakovich: Sonata for Viola* and others. Dialogue after performance with Daniele Struppa, Alexander Toradze, Bob Becker, and Solomon Volkov. Reception to follow performance, at the Exhibition, *Everyday Stalinism*, in Argyros Forum 2nd floor exhibition cases. Open to public.

A Festival of Soviet Culture: Russian Music, Art, Theater, Dance & Film c. 1930-1953

The Chapman Global Arts Program, in partnership with the Pacific Symphony Orchestra, celebrates the life and works of Dmitri Shostakovich and his contemporaries.

February

Wednesday February 5, 2014

7:00-9:00 PM Berte Hall, Room 109

Exploration of Soviet Film Music by Shostakovich & Contemporaries

Will include film excerpts from Alexander Nevsky, Hamlet and King Lear. With commentary, descriptions & audience discussion. Presenters: Amy Graziano (Hall-Musco Conservatory of Music) and Dan Pavelin (Dodge College of Film & Media Arts). Open to public.

Thursday February 6, 2014

11:30 AM-12:30 PM in Salmon Recital Hall,
Berte Hall, Room 100

Lecture by Vera Ivanova, Chapman Composer

Dr. Ivanova will discuss several compositions from the early period of Shostakovich. Open to public.

Thursday February 6, 2014

7:30 PM in Salmon Recital Hall,
Berte Hall, Room 100

President's Piano Series, Piano Recital

Guest Pianists Alexander Toradze & Vakhtang Kodanashvili will present an evening of piano performance. The program includes works by Prokofiev and Shostakovich. Tickets are \$20 general admission and can be purchased by visiting our website, www.chapman.edu/music or by phone at 714-997-6812.

Friday February 7, 2014

12:00-2:00 PM in Salmon Recital Hall,
Berte Hall, Room 100

Master Class for Chapman Vocal Students

Special Guest Artist Vladimir Chernov, Master Class for Conservatory voice students. Focus on Soviet Russian literature. Open to public.

Friday February 7, 2014

3:00-4:30 PM in Argyros Forum, Room 209C

Russian Influence on American acting, theatre, and film

Presentation by John B. Benitz, Thomas Bradac and Michael E. Nehring from Chapman University's Department of Theatre. Open to public.

Saturday February 8, 2014

8:30 AM-12:30 PM in Argyros Forum, Room 207

Everyday Stalinism: A Symposium of High Art and Popular Culture in Russia, c. 1930-1953

Speakers: Andrew Jenks, CSULB; Arch Getty, UCLA; Katie Clark, Yale University; Lilya Kaganovsky, University of Illinois; Randi Cox, Stephen F. Austin College. Open to public.



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