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The 2nd Annual Young Artists in Recital

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Chapman University

Eli Kaynor
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Chapman University

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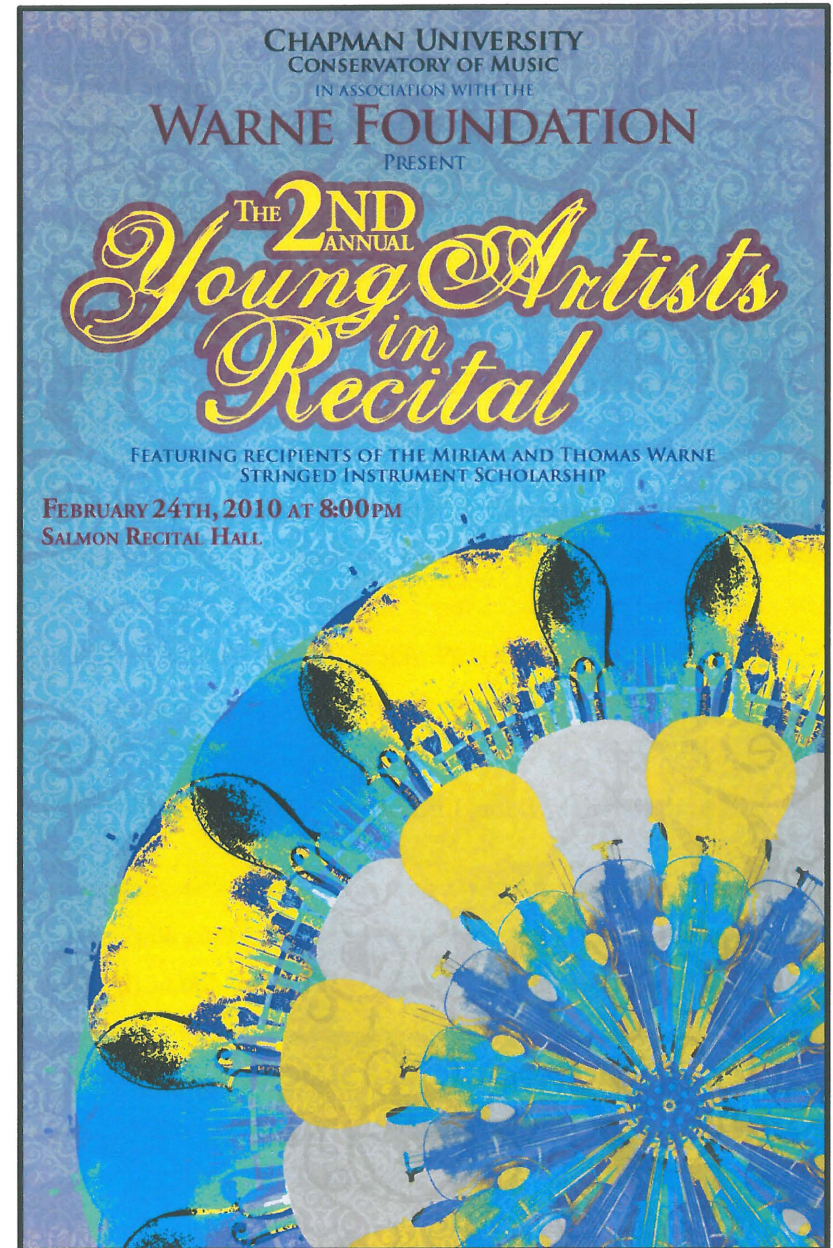
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The 2nd Annual Young Artists in Recital

Authors

Mira Khomik, Lisa Maresch, Eli Kaynor, Lydia Dutciuc, Maria Myrick, Jarrett Threadgill, Marissa Gohl, Eric Lam, Kalena Bovell, Bobbie Sanchez, Jillian Marriage, Benjamin Coyte, Tanya Dorsey, Adriana Hernandez, and Elizabeth Vysin



ACKNOWLEDGEMENTS

Chapman University for sponsoring this evening's event

Lisa Maresch for coordinating the concert

Photography: Kelli Campion

Poster Design: Reuben Mahler

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PROGRAM

Tzigane, Rapsodie de Concert

Maurice Ravel
(1875-1937)

Mira Khomik, violin, Lisa Maresch, piano

Concerto No. 1 in a minor, Op. 33

Allegro non troppo

Camille Saint-Saens
(1835-1921)

Eli Kaynor, cello, Lisa Maresch, piano

Partita No.1 in b minor

Double

J.S. Bach
(1685-1750)

Lydia Dutciuc, violin

Symphonie Espagnole, Op. 21

Allegro non troppo

Eduardo Lalo
(1823-1892)

Maria Myrick, violin, Lisa Maresch, piano

Le Grand Tango

Astor Piazzolla
(1921-1992)

Jarrett Threadgill, viola, Lisa Maresch, piano

Intermission

HISTORY OF THE WARNE FOUNDATION

In 2004, Bill Warne received a call from Alexandra Wilson, the Governor of the Board of the Idyllwild School of the Arts in Northern California. She was the wife of Bill's client who had passed away. She sponsored a young Bulgarian violinist, Nadejda Lesinka, who received a full scholarship to study at Chapman University in Orange, California. Bill and Sandy Warne assisted in housing and scholarship for Nadia, as she moved to Orange to further her education, and that is the beginning of an incredible journey in meeting many more talented students to study here in Orange County.

After meeting these musicians at Chapman University and also California State University, Fullerton, the Directors of the Warne Family Charitable Foundation created the Miriam and Thomas Warne Stringed Instrument Scholarship Program to help even more students. It seemed a great way to pass on the legacy, as Bill's parents, Miriam and Thomas Warne, met at Fullerton College while playing violin in the orchestra years ago.

Approximately twenty stringed instrument musicians, attending three local universities, have benefited from this program so far, with more than \$120,000 awarded to students from Bulgaria, Ukraine, Austria, Michigan, Nevada and Southern California in the past six years. The scholarship can be applied by any student pursuing higher education here in Orange County and plays a stringed instrument. The Warne Family Charitable Foundation enjoys watching these incredibly talented young people mature into amazing, giving, and gifted adults who will "play it forward" for many years to come.

PANEL OF JUDGES (Past and Present)

Bob Becker

Director of String Studies and Viola Instructor at Chapman University Conservatory of Music
First Violist of the Pacific Symphony Orchestra

Bill Fitzpatrick

Instructor of Violin at Chapman University Conservatory of Music
Founder and CEO of MusiShare, Inc.

Kimo Furumoto

Music Director and Conductor of the University Symphony Orchestra, California State University, Fullerton

Paul Manaster

Instructor of Violin
Associate Concertmaster of the Pacific Symphony Orchestra

Dr. Ernest Salem

Violinist and Professor of Music at California State University, Fullerton

Daniel Alfred Wachs

Assistant Professor of Music, Music Director and Director of Instrumental Studies at Chapman University Conservatory of Music

Sandy Warne

Dan Weisshaar

Violinist and Owner of Weisshaar Violin Shop, Costa Mesa

WARNE SCHOLARS OVER THE PAST SIX YEARS

Daniel Adams, Jeosong Ahn, Kalena Bovell, Mark Buchner, Joshua Chan, Philipp Claucig, Benjamin Coyte, Tanya Dorsey, Anastasia Dudar, Lydia Dutciuc, Stephanie Ewald, Marissa Gohl, Adriana Hernandez, Eli Kaynor, Myroslava Khomik, Eric Lam, Nadejda Lesinka, Kathleen Mangusing, Jillian Marriage, Maria Myrick, Daniel Noh, Walter Park, Bobbie Sanchez, Hector Suarez, Jarrett Threadgill, and Elizabeth Vysin.

Double Cello Concerto in g minor

Allegro

Antonio Vivaldi

(1678-1741)

Marissa Gohl, cello, and Eric Lam, cello
Kalena Bovell, violin, Bobbie Sanchez, violin, Jillian Marriage, viola,
Benjamin Coyte, cello

Sonata No. 2 in A Major, Op. 100

Allegro Amabile

Johannes Brahms

(1833-1897)

Tanya Dorsey, violin, Lisa Maresch piano

Concerto in d minor

Lento

Eduardo Lalo

(1823-1892)

Benjamin Coyte, cello, Lisa Maresch, piano

Havanaise in E Major, Op. 83

Camille Saint-Saens

(1835-1921)

Adriana Hernandez, violin, Lisa Maresch, piano

Quartet in a minor, Op. 13

Adagio-Allegro

Felix Mendelssohn

(1809-1847)

The Warne Quartet
Maria Myrick, Tanya Dorsey, Jarrett Threadgill, Elizabeth Vysin