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# Faculty Recital

Lynn Cole-Adcock  
*Chapman University*

Judith Palanca Hansen  
*Chapman University*

Jacqueline Brand  
*Chapman University*

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Cole-Adcock, Lynn; Hansen, Judith Palanca; and Brand, Jacqueline, "Faculty Recital" (1994). *Printed Performance Programs (PDF Format)*. Paper 29.  
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CHAPMAN UNIVERSITY  
*School of Music*

*presents a*

FACULTY RECITAL

Lynn Cole-Adcock, soprano

Judith Palanca Hansen, piano

Jacqueline Brand, violin

Tuesday, March 22, 1994  
8:00 P.M. • Salmon Recital Hall

## PROGRAM

### I

L'amerò sarò costante  
from *Il Rè Pastore*  
Jacqueline Brand, violin

*Wolfgang Amadeus Mozart*  
(1756-1791)

### II

Und gestern hat er mir Rosen gebracht  
Nocturne

*Joseph Marx*  
(1882-1964)

Waldseligkeit  
Japanisches Regenslied  
Hat dich die Liebe berührt

### III

La Maja y el Ruiseñor  
from *Goyescas*

*Enrique Granados*  
(1867-1916)

## INTERMISSION

### IV

Comment, disaient-ils?  
Oh! quand je dors  
La dernière valse

*Franz Liszt*  
(1811-1886)  
*Franz Liszt*  
*Reynaldo Hahn*  
(1875-1947)

### V

Cinco Canciones Populares Argentinas  
Chacarera  
Triste  
Zamba  
Arroró  
Gato

*Alberto Ginastera*  
(b. 1916)

### VI

Three Songs on poems by Edith Sitwell  
Daphne  
Through Gilded Trellises  
Old Sir Faulk

*William Walton*  
(b. 1902)