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4-14-1993

# Faculty Recital

Holly Ristuccia  
*Chapman University*

Tania Fleischer  
*Chapman University*

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*CHAPMAN UNIVERSITY*  
*SCHOOL OF MUSIC*

presents

FACULTY RECITAL

Holly Ristuccia, soprano

Tania Fleischer, accompanist

April 14, 1993                      8:00 P.M.  
Salmon Recital Hall

## PROGRAM

### I

Amor Commanda (Floridante)	<i>G. F. Handel</i>
S'ei non mi vuole amar (Tamerlano)	(1685-1789)
Torna mia vagheggiar (Alcina)	

### II

Die Männer sind mechant! (Seidl)	<i>Franz Schubert</i>
Nacht und Traüme (Collin)	(1797-1828)
Ach Lieb, ich muss nun scheiden (Dahn)	<i>Richard Strauss</i>
Schlagende Herzen (Bierbaum)	(1864-1949)

### III

Three Songs for Voice and Clarinet	<i>Gordon Jacob</i>
Of all the birds that I do know (anon)	(b. 1895)
Flow, my Tears (Dowland)	
Ho, who comes here? (Morley)	
Michael Grego, clarinet	

INTERMISSION

IV

Fleur des Blés (Girod)

*Claude Debussy*

Il pleure dans mon coeur (Verlaine)

(1862-1918)

Spleen (Verlaine)

La Mer est Plus belle (Verlaine)

V

Bachianas Brasileiras No. 5

*Heitor Villa-Lobos*

Aria for Soprano and Guitar

(1887-1959)

Jeff Cogan, guitar

VI

Four Songs from Canciones Amatorias

*Enrique Granados*

Mañanica Era

(1867-1916)

Iban al Pinar

Llorad, Corazon, Que Teneis Razon

No Lloreis, Ojuelos