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Instrumental Chamber Music: Winds and Brass

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Instrumental Chamber Music: Winds and Brass

Authors

Robert Loustaunau, Johnny Kimbro, Saul Reynoso, Tim Mathiesen, Fred Greene, Matthew Bond, Jenny Kim, Kyle Smith, Ryan Jesch, Zachary Mariano, David Stetson, Jonathan Ballard, Matt Bond, and Michael Rushman

Instrumental Chamber Music

May 4, 2013

Directed by Grace Fong,
Robert Becker
& Paul Sherman



spring 2013
CHAPMAN
UNIVERSITY

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HALL-MUSCO
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music

SPRING 2013 calendar highlights

february

February 1

University Singers Post-Tour Concert

Stephen Coker, Conductor

February 7

President's Piano Series

Grace Fong & Louise Thomas, duo piano concert

February 14-16, 21-23

Twelfth Night by William Shakespeare

Directed by Thomas Bradac

march

March 7

President's Piano Series

Sergei Babayan

March 8

Chapman Chamber Orchestra & University Singers

Daniel Alfred Wachs, Music Director and Conductor

Stephen Coker, Conductor

March 14-16

Concert Intime

Directed by Alicia Guy

april

April 4

President's Piano Series

John Perry

April 4-6, 11-13

Stage Door

by George S. Kaufman & Edna Ferber

Directed by Nina LeNoir

April 19-21

Opera Chapman presents

The Merry Widow by Franz Lehar

Peter Atherton, Artistic Director

Carol Neblett, Associate Director

April 24-27

Student Produced One Acts

may

May 8-11

Spring Dance Concert

Directed by Jennifer Backhaus

May 11

Sholund Scholarship Concert

Daniel Alfred Wachs, Conductor

CHAPMAN UNIVERSITY

Hall-Musco Conservatory of Music

presents

Instrumental Chamber Music Winds and Brass

Paul Sherman, director



COLLEGE OF PERFORMING ARTS

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<http://www.chapman.edu/copa> or call 714-997-6519

or email CoPA@chapman.edu

May 4, 2013 ■ 2:00 P.M.

Salmon Recital Hall

Program

My Spirit be Joyful

J.S. Bach
(1685-1750)

Amazing Grace

Trad. arr. Paul Chauvin

Robert Loustaunau, horn
Jonny Kimbro, tuba
Saul Reynoso, trumpet
Tim Mathiesen, trumpet
Fred Greene, director

Trio for French Horn

Allegro

Allegro-Scherzo

Anton Reicha
(1770-1836)

Chapman French Horn Ensemble

Director: Jenny Kim

Robert Loustaunau, Matthew Bond, and Jenny Kim

Rondeau

Jean Joseph Mouret
(1682-1738)
trans. Robert King

Quintet No. 3

III. Andante

Victor Ewald
(1860-1935)

Canzon Septimi Toni No. 2

Giovanni Gabrieli
(1554-1612)
arr. Hans Zellner

Kyle Smith

Ryan Jesch, trumpet

Robert Loustaunau, horn

Zachary Mariano, trombone

David Stetson, bass trombone and director

Program

English Folk Song Suite

Ralph Vaughn Williams
(1872-1958)

I. March "Seventeen Come Sunday"

II. Intermezzo "My Bonnie Boy"

arr. Jari Villanueva

III. March "Folk Songs From Somerset"

Quintet No. 1

Victor Ewald
(1860-1935)

I. Moderato

II. Adagio

III. Allegro Moderato

Saul Reynoso, trumpet

Jonathan Ballard, trumpet

Matt Bond, horn

Michael Rushman, trombone

Jonnie Kimbro, tuba

David Stetson, director

Sonata IV

Arcangelo Corelli
(1653-1713)
trans. Dockstader

Sonata No. 4

I. Allegro

II. Adagio

III. Presto

Giovanni Pergolesi
(1710-1736)
trans. Ralph Sauer

Michael Rushman, trombone

Zachary Mariano, trombone

David Stetson, trombone and director

Sholund Scholarship Concert

Daniel Alfred Wachs, conductor

**Program to include Dorman's *Spices, Perfumes, Toxins!*,
Rachmaninov's *Piano Concerto No. 1, I. Vivace &*
*Mozart's Requiem K. 626***



Chapman Auditorium, Memorial Hall
May 11, 2013 at 4:00pm
\$20 general admission; \$15 senior citizens, students and alumni
For tickets, call 714-997-6812 or visit www.chapman.edu/copa

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Poster designed by Gracie Wilson,
BFA Graphic Design, '14

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Enjoy the performance, and I look forward to seeing you again throughout the season.

Sincerely,

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