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Instrumental Chamber Music: Winds and Brass Authors Robert Loustaunau, Johnny Kimbro, Saul Reynoso, Tim Mathiesen, Fred Greene, Matthew Bond, Jenny Kim, Kyle Smith, Ryan Jesch, Zachary Mariano, David Stetson, Jonathan Ballard, Matt Bond, and Michael Rushman



SPRING 2013 calendar highlights

february

February 1

University Singers Post-Tour Concert

Stephen Coker, Conductor

February 7

President's Piano Series

Grace Fong & Louise Thomas, due piane concert

February 14-16, 21-23

Twelfth Night by William Shakespeare Directed by Thomas Bradac

march

March 7

President's Piano Series

Sergei Babayan

March 8

Chapman Chamber Orchestra & **University Singers**

Daniel Alfred Wachs, Music Director and Conductor Stephen Coker, Conductor

March 14-16

Concert Intime

Directed by Alicia Guy

april

April 4

President's Piano Series

John Perry

April 4-6, 11-13

Stage Door

by George S. Kaufman & Edna Ferber Directed by Nina LeNoir

April 19-21

Opera Chapman presents

The Merry Widow by Franz Lehar

Peter Atherton, Artistic Director Carol Neblett, Associate Director

April 24-27

Student Produced One Acts

may

May 8-11

Spring Dance Concert

Directed by Jennifer Backhaus

May 11

Sholund Scholarship Concert

Daniel Alfred Wachs, Conductor

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http://www.chapman.edu/copa or call 714-997-6519 COLLEGE OF PERFORMING ARTS or email CoPA@chapman.edu

CHAPMAN UNIVERSITY

Hall-Musco Conservatory of Music

presents

Instrumental Chamber Music Winds and Brass

Paul Sherman, director

May 4, 2013 • 2:00 P.M. Salmon Recital Hall

Program

My Spirit be Joyful J.S. Bach (1685-1750)

Amazing Grace

Trad. arr. Paul Chauvin

Robert Loustaunau, horn Jonny Kimbro, tuba Saul Reynoso, trumpet Tim Mathiesen, trumpet Fred Greene, director

Trio for French Horn Allegro Allegro-Scherzo Anton Reicha (1770-1836)

Chapman French Horn Ensemble
Director: Jenny Kim
Robert Loustaunau , Matthew Bond, and Jenny Kim

Rondeau

Jean Joseph Mouret (1682-1738) trans. Robert King

Quintet No. 3 III. Andante Victor Ewald (1860-1935)

Canzon Septimi Toni No. 2

Giovanni Gabrieli (1554-1612)

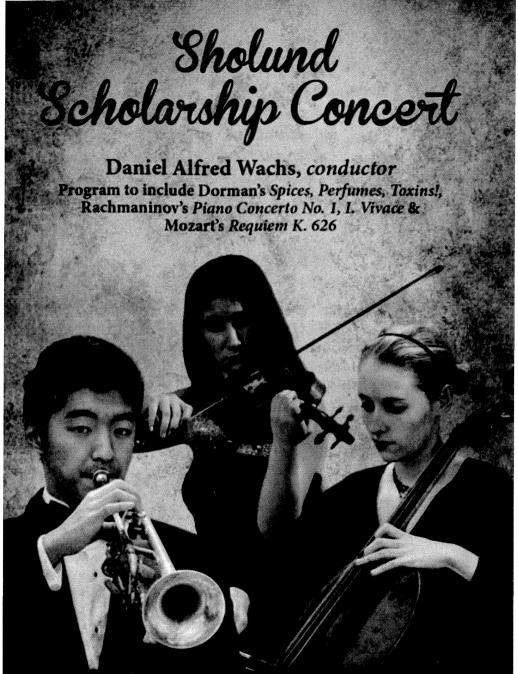
arr. Hans Zellner

Kyle Smith
Ryan Jesch, trumpet
Robert Loustaunau, horn
Zachary Mariano, trombone
David Stetson, bass trombone and director

Program

9	The state of the s
English Folk Song Suite I. March "Seventeen Come Sunday" II. Intermezzo "My Bonnie Boy" III. March "Folk Songs From Somerset"	Ralph Vaughn Williams (1872-1958) arr. Jari Villanueva
Quintet No. 1 I. Moderato II. Adagio III. Allegro Moderato	Victor Ewald (1860-1935)
Saul Reynoso, trumpet Jonathan Ballard, trumpet Matt Bond, horn Michael Rushman, trombone Jonnie Kimbro, tuba David Stetson, director	
Sonata IV	Arcangelo Corelli (1653-1713) trans. Dockstader
Sonata No. 4 I. Allegro II. Adagio III. Presto	Giovanni Pergolesi (1710-1736) trans. Ralph Sauer

Michael Rushman, trombone Zachary Mariano, trombone David Stetson, trombone and director



Chapman Auditorium, Memorial Hall
May 11, 2013 at 4:00pm
\$20 general admission; \$15 senior citizens, students and alumni
For tickets, call 714-997-6812 or visit www.chapman.edu/copa



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No matter what level you choose to support the College of Performing Arts, you will be a part of a family of individuals who demonstrate, year after year, that they are fully committed to developing the talents of young artists. And most importantly, I hope you make your gift because you value the arts and want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again throughout the season.

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Dale A. Merrill, Dean

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