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Rodell Rosel, Tenor

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*Chapman University
Conservatory of Music*

presents

Rodell Rosel, Tenor

February 12, 2010
Salmon Recital Hall
Noon–2:00PM



MASTER CLASS PROGRAM

Introductory RemarksRodell Rosel

Frantz's Aria from *Les contes d'Hoffmann* Jacques Offenbach

PERFORMANCES BY PARTICIPANTS

Un' aura amorosaTimmy Simpson, tenor
from *Così fan tutte* by W.A. Mozart

Donne mie la fate a tanti Cody Morgan, baritone
from *Così fan tutte* by W.A. Mozart

Ah! Sa figure etait charmante! Alfredo Rodriguez, tenor
From *Les contes d'Hoffmann* by Jacques Offenbach

PIANIST:
DR. JANET KAO

Rodell Rosel

Tenor **RODELL ROSEL** recently made a successful Metropolitan Opera debut as Valzacchi in Strauss' *Der Rosenkavalier*, and later as Nathanaël in Offenbach's *Les contes d'Hoffmann*, both broadcast live in HD theaters nationwide, under the batons of Edo de Waart and James Levine, respectively. He made his debut at the Lyric Opera of Chicago as Remendado/*Carmen* in 2005, and, since that time, has appeared on their stage as Prince/Manservant/Marquis in *Lulu*, Bardolfo/*Falstaff*, Blind/*Die Fledermaus*, Altoum/*Turandot*, Ruiz/*Il trovatore*, the Second Jew/*Salome*, First Priest/*Zauberflöte*, and more notable roles. He made his debuts with Florentine Opera (Monostatos/*Die Zauberflöte*) in 2009, Houston Grand Opera (Squeak/*Billy Budd*) in 2008 and Pittsburgh Opera (Goro/*Madama Butterfly*) in 2007. He performed with the Wolf Trap Opera Company in 2007-2008 as Cornaccio/*Musto's Volpone*, Monostatos/*Die Zauberflöte*, Governor/*Candide* and Tanzmeister/*Ariadne auf Naxos*. Last summer 2009, he originated the role of Ong Chi Seng in the world premiere of Paul Moravec's *The Letter* at Santa Fe Opera, conducted by Patrick Summers, directed by Jonathan Kent, with costume designs by renowned fashion designer Tom Ford. Future engagements include a return to Wolf Trap Opera Company in John Musto's *Bastianello* and William Bolcom's *Lucrezia* this spring, and to Houston Grand Opera as Goro in *Madama Butterfly* and *Tanzmeister/Ariadne auf Naxos* for the 2010-2011 season.

An alumnus of Lyric Opera of Chicago's Ryan Opera Center, the Manila native studied at Santa Monica College, and the University of California in Los Angeles, where he sang the title role in Britten's *Albert Herring* and leading roles in Mozart, Rossini and Ravel, also appearing as tenor soloist in *The Creation*, *Messiah* and the Mozart *Requiem*.

In addition to his Grand Prize award from the Metropolitan Opera National Council, Mr. Rosel has received top awards from the Palm Beach Opera Vocal Competition and the Lotte Lenya Vocal Competition, including the People's Choice Award from the Jose Iturbi International Music Competition. He is the recipient of scholarships from, among others, The National Academy of Recording Arts and Sciences, and the Opera Buffs Career Achievement Award.