

4-28-2009

## Studio Recital

Audra Blackner  
*Chapman University*

Allie Hollenbeck  
*Chapman University*

Molly Tomlinson  
*Chapman University*

Lacey Vananzi  
*Chapman University*

Louise Thomas  
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*Chapman University  
Conservatory of Music*

presents a

Studio Recital  
Students of Christina Dahlin

Audra Blackner, mezzo-soprano  
Allie Hollenbeck, soprano  
Molly Tomlinson, soprano  
Lacey Vananzi, soprano

Louise Thomas, piano

April 28, 2009 • 8:00 P.M.  
Salmon Recital Hall

Program

I

*Two arias from Magnificat*  
Quia respexi  
Et exultavit

J.S. Bach  
(1685 - 1750)

Ms. Venanzi

II

Malinconia, ninfa gentile  
Almen se non poss'io

Vincenzo Bellini  
(1801 -1835)

Per pietà, bell'idol mio

Ms. Tomlinson

III

Mandoline  
Psyché

Gabriel Fauré  
(1845 - 1924)  
Emile Paladilhe

(1844 - 1926)  
Chanson d'avril

Ms. Blackner

IV

Mai  
Sérénade toscanne  
La fée aux chansons

Gabriel Fauré

Ms. Hollenbeck

Intermission

V

Sure on this shining Night  
Rain has fallen  
Secrets of the Old

Samuel Barber  
(1910 - 1981)

Ms. Blackner

VI

El majo timido  
Amor y odio

Enrique Granados  
(1867 - 1916)

El majo discreto

Ms. Hollenbeck

VII

Mein Stern  
Sie Liebten sich beide  
Was weinst du, Blümlein

Clara Schumann  
(1819 - 1896)

Ms. Venanzi

VIII

Mit Myrthen und Rosen  
Mondnacht  
Er ist's

Robert Schumann  
(1810 - 1856)

Ms. Tomlinson