

4-20-2008

Senior Composition Recital

Derek Bruner
Chapman University

Tizoc Ceballos
Chapman University

Tony Vaughan
Chapman University

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Recommended Citation

Bruner, Derek; Ceballos, Tizoc; and Vaughan, Tony, "Senior Composition Recital" (2008). *Printed Performance Programs (PDF Format)*. Paper 1317.
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TIZOC CEBALLOS

Since **Tizoc Ceballos** can remember, life has always revolved around music in one way or another. He began studying piano during his first years of elementary school and was first introduced to the trumpet when his father purchased a used trumpet from a co-worker. Tizoc began learning the trumpet in the fifth grade, and studied with Bobby Rodriguez at the Los Angeles Music and Arts School. In 1991 Tizoc began taking Mariachi classes at the L.A. Music and Arts School, and slowly discovered a passion for Mariachi music that would change his life forever. By the age of 16, Tizoc had not only entered the Mariachi community, but also had the privilege of playing along side of some of the best Mariachis in the world, toured the United States, México and El Salvador with Mexican pop singer José Manuel Figueroa, and directed his own group Mariachi group, *Mariachi Alma Y Vida de Tizoc Ceballos*.

At Chapman University, Tizoc is preparing to graduate in May with Bachelors in Music in Music Composition and Music Education. During his time at Chapman University, Tizoc began as a Music Education Major. Through the encouragement of his wife, professors and friends, he realized his passion for composition and new music. Tizoc's new found passion for new music led him to participate in Chapman's New Music Ensemble where he began learning percussion, and expanding his exposure to 21st century music. Tizoc's influences come from a wide range of interests, fascinations and musical exposure. His musical influences range from Messiaen, Xenakis, Debussy, Ligeti, Lutoslawski and Schubert, to José Alfredo Jimenez, Chicago, Ice Cube, The Buena Vista Social Club and The Beatles, just to name a few. In 2007 Tizoc was the recipient of the Smith Composition Award and had the privilege of having one of his pieces *Broken Promises* read and recorded by The California Ear Unit.

I would like to thank my wife Vanessa for her love, support most importantly for believing in me. For putting up with many long nights of staying up to write music, for being patient while I was stressed out over meeting time deadlines, and for accompanying me on those midnight trips to Kinko's to bind scores and copy parts.

TONY VAUGHAN

Tony Vaughan is 22 years old and finishing his fourth year here at Chapman University. His musical education stretches back to fifth grade when he first joined band, playing the clarinet. Tony is completing a bachelor's of music in composition and strives to compose original music for video games as a career. He is a member of the Chapman University Choir and University Singers, as well as having had the pleasure of being a part of the University Wind Symphony and Chamber Orchestra. He enjoys movies and pasta as well as secretly enjoying America's Next Top Model, though to all of you reading this, that is probably not a secret. For Tony, music is a energy that allows people to connect with each other on a completely different level. He hopes that today, and everyday, his music can make a connection with the audience and arouse sadness, anger, and definitely some laughter.

Thank You's: I would first of all like to thank my entire family. My parents especially have been immeasurably supportive of my unusual career dreams. Thank you Mom for never forgetting that I love you and appreciate every little thing you do, even when you call 6 times a day because I was sad the day before. Things like that give me strength time and time again to say that "I" can make things better. Dad, I know you don't hear me call you that very often, but you've done a great job, even if we've had our ups and downs in the past. The things you've taught me about being independent and about life itself are lessons I will never forget, and I love you very much, I hope you can feel about my music today how you feel about Celtic Woman (reference Traveler!! haha).

I would also like to thank my teachers here at Chapman. I respect them at the highest level, and yet they have also become like family to me here at Chapman. Some of the most important to me are Dr. Naidoo, for that very first year of theory and how through your wit and sarcasm I found a love for the basics of music and how to manipulate the building blocks. Dr. Graziano and Dr. Holmes, I hope you found me an engaging student in History and I cannot express how much joy I found in and out of your classes through discussion with you. Dr. Graziano's baby is also one of the cutest little things around. Dr. Hall and Professor Modica, your passion with the choir helped me learn how to express myself better in my music and drove me to find the same passion in myself. Finally, Dr. Heim, the Big Boss. Sir, I cannot express the gratitude that I feel in the simple words on this page. You have been patient, understand, wise, and helpful beyond what I thought a teacher could do. And some of our lunch lessons will go down as my favorite school experiences of all time, I thank you from the bottom of my heart for how you have helped to shape me into the musician and composer I am now (even if you might not WANT that credit). Lastly, but not even remotely least, my friends.

There is not enough space to thank every single person who has touched my heart as a friend, so if I do not list you, please do not be sad, hugs are to follow at the reception. Tizoc, Vanessa, Kalena, Maya and Teren. Our original group has cracked and foundered over time, but I hope you all understand how important you are to me and how close you are to my heart. My SoundCheck family, old man Tony is finally leaving. You have all been there for me through strong times and not so much as well as keeping me from acting too mature for my age. I thank you all and you will not be fully rid of me, because SoundCheck arrangements are on my To Do list for summer.

All of the great people I have met through University Choir and Wind Symphony, you know who you are and how much you mean to me. And my high school friends from home: Matt Walter, Jeff Khalil, Erik Gordon, Mark Beltran, Kim Sharoff, John Anderberg. I love you all and although most of you will not be able to be here tonight, I want you to know that I would not be who I am today without you all. You are my rock, my strength, my whole being and I don't know how I could get through every day of my life without all of you, so my sincerest thanks to all.

All composers would like to thank all of the musicians who gave their time and talents to help make this recital possible. Thank you so much for your patience and generosity. Without your help, this would not have been possible.



DEREK BRUNER
TIZOC CEBALLOS
TONY VAUGHAN

Senior COMPOSITION RECITAL

Sunday, April 20th, 2:00 p.m.

Salmon Recital Hall

Chapman University Conservatory of Music

BECOMING THE I (2006)

Violin - Kalena Bovell Viola - Laura Dill
 Cello - Marissa Gohl Piano - Noel Itchon
 Percussion - Collin Martin

DEREK BRUNER

TRAVELER (2008)

Violin - Daphne Medina Viola - Laura Dill
 Cello - Marissa Gohl Bass - Candice Grasmeyer
 Percussion - Collin Martin

TONY VAUGHAN

THE DEMON WITHIN (2006)

Electronic Recording

TIZOC CEBALLOS

SONG OF SORROW (2006)

Soprano - Jennifer Glinzak, Katie Ascani
 Andrea Acosta
 Alto - Erin Gonzalez, Megan Brown, Crissi Vogt, Yesenia Navarro
 Tenor - AJ Lepore, Harrison Zierer, Alex Cammarota, Charles Vickery,
 Tony Vaughan
 Bass - Tony Arnold, Troy Guthrie, Michael Blinco, Efrin Solis

TIZOC CEBALLOS
 John Harmon, Conductor

SILENT DANCER (2008)

Selected text by Shasha Damien
 Alto - Erin Gonzalez Cello - Marissa Gohl
 Piano - Noel Itchon

DEREK BRUNER

INTERMISSION

TU SE MORTA (2006)

Cello - Marissa Gohl

TIZOC CEBALLOS

PRELUDE ATTENUATION (2007)

Piano - Derek Bruner

DEREK BRUNER

THE PERFECT BLOSSOM (2005)

Tenor - Tony Vaughan Piano - Lauren Bevilaqua

TONY VAUGHAN

SILENT CRIES (2007)

Violin - Kalena Bovell, Sonika Ung, Lauren Jackson, Daphne Medina
 Viola - Phillip Triggs, Courtney Giltz, Melanie Jupp
 Cello - Marissa Gohl, Scott Kawai, Esther Yim
 Bass - Mark Buchner, Candice Grasmeyer

TIZOC CEBALLOS
 John Harmon, Conductor

Becoming The I (2006) incorporates the use of spoken voice and instruments.

orchestrate avalanches to manifest tragedy
 arouse destruction to manifest creation
 reap the rivers to manifest drowning
 drown the infant to manifest breathing

tip the hourglass, spill time coagulation
 unleashing the tower collapse beneath below
 as above bruised anticipation consumes
 subconscious equilibrium dissection

raw ascension beyond corridors of golden dawn
 tearing into emotional disconnection
 grueling vertebrae entanglement
 reassemble interrupted soul division

will breathing from suffocation
 will suffocation from birth
 will birth from repulsion
 will repulsion from attraction
 will attraction from decay
 will decay from death
 will death from breathing

- Anonymous

The Demon Within (2006) is a full electronic piece composed using sound samples, and Adobe Audition. The piece centers around the idea of a person running from their demons. This piece is the story of the realization that our demons are apart of us, and inside of us. They cannot be escaped.

Song of Sorrow (2006) is an adaptation of William Blake's poem Song of Sorrow for SATB choir.

A Song of Sorrow
 Leave, O leave me to my sorrow
 Here I'll sit and hide away
 Till I'm nothing but a spirit,
 And I love this form of clay.
 Then if chance along this forest
 Any walk in pathless ways,
 Through the gloom he'll see my shadow,
 Hear my voice upon the breeze
 -William Blake (1757-1827)

Tu se Morta (2006) is inspired by Monteverdi's L'Orfeo. It is the song that Orpheo sang when he learned of his Euredice's death. Written for Cello and Electronic accompaniment, the motive played by the cello is a variation of the motive used by Monteverdi in the second recitative of the second act of L'Orfeo.

Silent Cries (2007) was written for six strings or string ensemble and was originally provoked by Mahmoud Ahmadinejad's absurd denial of the more than six million Jewish people murdered during the Second World War. Upon hearing his ridiculous denials I felt compelled to learn more about genocides around the world. This research opened my eyes to the horror of well over 100 million innocent people exterminated due to hate and ignorance in genocides that took place throughout the "modern" world in the last hundred years. The people murdered by the Nazi's in Europe in the 1930's and 1940's is not about numbers nor imagination, but sadly a tragic fraction of the other genocides that took place worldwide in the 20th century, such as those in China, Japan, USSR, Cambodia, Ethiopia, Armenia, Turkey, Rwanda, Iraq, Afghanistan, Uganda, Bangladesh, Liberia, Sierra Leone, Yugoslavia, Vietnam, Guatemala, Chad, Taiwan, Haiti, Spain, Cuba, Syria, Iran, Chile, and Argentina...

2008 SENIOR COMPOSITIONS

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CALMING THE RESTLESS (2007) DEREK BRUNER

Violin - Kalena Bovell Cello - Marissa Gohl
 Flute - Rachel Mercier Piano - Noel Itchon
 Percussion - Collin Martin

DEPTH OF DAWN (2007) TONY VAUGHAN

Flute - Holly Joy Reynolds Horn - Jake Vogel
 Cello - Marissa Gohl Piano - Lauren Bevilacqua
 Percussion - Collin Martin, Zander Vessels

This recital is in partial fulfillment of the requirement for a Bachelor of Music in Composition.
 Derek Bruner is a Student of Dr. Jeffery Holmes.
 Tizoc Ceballos is a Student of Dr. Sean Heim.
 Tony Vaughan is a Student of Dr. Sean Heim.

COMPOSER BIOGRAPHIES

DEREK BRUNER

Derek Bruner has been surrounded by the positive elements of music his entire life. Although he did not start pursuing classical training until the age of twelve, he gradually developed a love for music with the influence of his grandmother and immediate family. Beginning his musical career with pianist Anne Neesby, Derek's appreciation for music grew dramatically over the course of his piano studies. His progress on the piano eventually earned him a scholarship at Chapman University, and has inevitably influenced his musical compositions today.

His passion for vocal music greatly influenced his creative direction in secondary school, and studying privately throughout his high school and college careers allowed for him to develop formal musical technique. His participation in high school choir allowed him to tour in such diverse places as New York City, Branson, Missouri, and Vancouver, Canada. High school brought upon many musical and personal challenges, which eventually helped lead to the first place prize at the schools annual talent competition. His piano solo, *Una Tempesta di Amore*, marked the beginning of Derek's compositional career.

At Chapman, Derek has been involved in the University Choir for four years. Traveling all over the Pacific Northwest, as well as Colorado, Utah, and Nevada, the choir has helped influence his compositional style, as well as develop important personal relationships. His experience with the *ACDA National Convention* in Miami and as performance experience with the *Pacific Symphony & The Hollywood Bowl Symphony Orchestra*, has further developed his appreciation for classical music and performance. He plans on touring throughout Italy at the end of May. With continuous study in the fields of piano, voice, and composition, Derek has achieved many personal and creative goals, which had earlier challenged him throughout his years before Chapman University.

Derek's true passion of music lies in the field of Film & Television composition, as well as arts administration. With a diverse range of experience, including works played by the Chapman University, *New Music Ensemble*, as well as the professional music group, *California Ear Unit*, Derek hopes these experiences will help guide him in the proper creative direction. His involvement with the professional business fraternity, *Alpha Kappa Psi*, has also helped mold his future goals as well as enhance his business leadership skills.

Derek's musical influences include: Shostakovich, Rachmaninov, Chopin, Glass, Golijov, Barber, Faure, Adams, Bartok, Whitacre & Britten. Influential film composers include: Zimmer, Mansell, Elmann & Williams.

Derek is graduating Cum Laude with the Conservatory of Music in May. After graduation, Derek plans on pursuing a career in Arts Administration or Music in Film & Television. He believes it is important to share the creative elements of music to an array of individuals, regardless of musical knowledge, and his studies with the Chapman University Conservatory of Music will allow him to do just that.

Derek would like to thank his parents and grandparents for their endless support, as well as his brother for putting up with the endless practicing and composing at the piano. He would also like to thank his best friends Michael Chanco & Kyle LaBahn, as well as all of his high school and college friends, for EVERYTHING - their experiences have shaped who Derek is as an individual as well as a composer. Dr. Sean Heim, Dr. Vera Ivanova, Dr. Sean Naidoo, Dr. William Hall, and Dr. Jeffrey Holmes are to be thanked for guiding Derek in a bright and memorable direction after graduation. Thank You!

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