

2-26-2008

Studio Recital

Katie Dixon
Chapman University

Amanda Fink
Chapman University

Patricia Lora
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Anne McClintic
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Yesenia Navarro
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Studio Recital

Authors

Katie Dixon, Amanda Fink, Patricia Lora, Anne McClintic, Yesenia Navarro, Cheryl Lin Fielding, and Tony Cho

CHAPMAN UNIVERSITY
Conservatory of Music

presents a

Studio Recital

Katie Dixon, soprano
Amanda Fink, mezzo-soprano
Patricia Lora, soprano
Anne McClintic, mezzo-soprano
Yesenia Navarro, soprano

Cheryl Lin Fielding, piano
Tony Cho, piano

February 26, 2008 • 8:00 P.M.
Salmon Recital Hall

PROGRAM

	I		V	
O del mio dolce ardor	<i>Christoph Williband von Gluck</i>		Am Grabe Anselmos	<i>Franz Schubert</i>
	(1714-1787)		Die Mainacht	<i>Johannes Brahms</i>
Vorrei di te fidarmi	<i>Vincenzo Righini</i>		Rote Abendwolken zieh'n	(1833-1897)
	(1756-1812)		Ms. Navarro	
Per pietà, bel idol mio	<i>Vincenzo Bellini</i>			
	(1801-1835)			
	Ms. Fink		VI	
			La maja dolorosa #3	<i>Enrique Grandados</i>
			El majo timido	(1867-1916)
	II		Mi sueño	<i>Mexican Folk Song</i>
An den Mond	<i>Franz Schubert</i>			<i>Arr. Edward Kilenyi</i>
Lachen und Weinen	(1797-1828)			(1884-1968)
Mignons Gesandg			Ms. Fink	
	Ms. Lora			
			VII	
	III		Pippa's Song	<i>Ned Rorem</i>
Three Songs from Shakespeare	<i>Ralph Vaughan Williams</i>			(b. 1923)
Take, O Take	(1872-1958)		Oh dear! What Can the Matter Be?	<i>Arr. Arnold Bax</i>
When Icicles Hang By The Wall				(1883-1953)
Orpheus With His Lute			Lullaby	<i>Ned Rorem</i>
	Ms. McClintic			
			Ms. Dixon	
			VIII	
	IV		Two Stevenson Songs	<i>Carlisle Floyd</i>
Fleur jetée	<i>Gabriel Fauré</i>		Where Go the Boats?	(b. 1926)
Nocturne	(1845-1924)		Rain	
Notre amour			Oh fair to see	<i>Gerald Finzi</i>
	Ms. Dixon			(1901-1956)
			Love went a-riding	<i>Frank Bridge</i>
				(1879-1941)
			Ms. Lora	
	Intermission			